

FARETTI

Faretti

Berlino 90

Servoluce

Triangolo

Bellà F/

con lampadina

SOFFITTO

GRIGIO

SOFFITTO

PARETE

BIANCO

LANCIA/T

SERVOLUCE

CICLO-CINA

TRIANGOLO

LAMPADINA

BERLINO 90

CHRISTE ELÉISON

MIRACCOLO

TRIANGOLO

FLEX 5/S

TRIANGOLO

FLEX 5/S



we create our light. | wir schaffen unser Licht.

ci costruiamo la nostra luce.

In venticinque anni, il valore della manualità artigiana, nata dalla favola dell'incontro tra un fabbro e Logan Smith, si è perfezionata con la più avanzata tecnologia. Questo ha fatto sì che Catellani & Smith sia riuscita a consolidare la sua affermazione sul mercato dell'illuminazione, anche internazionale.

The value of a craftsmanship born from the story of a meeting between a blacksmith and Logan Smith, has been evolving for 25 years and always keeping abreast of the last innovative technologies. This has allowed Catellani & Smith to strengthen and expand its presence on the lighting market worldwide.

In 25 Jahren hat sich der Wert der handwerklichen Arbeit, entstanden aus der Legende eines Treffens zwischen einem Schmied und Logan Smith, dank der neuesten Technik immer mehr verbessert. Dies hat dazu geführt, dass sich Catellani & Smith auf dem Beleuchtungsmarkt weltweit durchsetzen konnte.

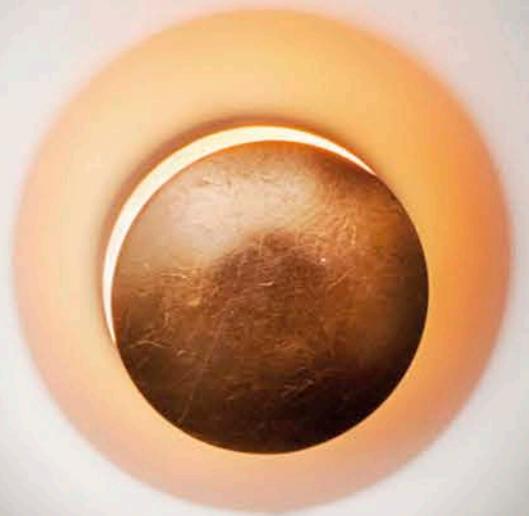
[ITA]

“Quando creo una nuova lampada parto sempre dal prototipo; il mio laboratorio è uno spazio officina dove accumulo continuamente materiali, componenti, oggetti dei più vari; è lì che nasce tutto... assemblo, saldo, piego, plasmò... ho bisogno di sentire i materiali, vedere come giocano con la luce. In questa prima fase non esiste una vera progettazione, l'idea deve subito prendere forma, diventare oggetto. Solo successivamente passo alla fase di progettazione classica: fattibilità, caratteristiche tecniche e quant'altro; è un'idea di luce e il desiderio di raccontarla a guidarmi nella costruzione. Credo che questo percorso si senta nel prodotto Catellani & Smith. Gran parte della mia produzione è composta da pezzi che richiedono una importante lavorazione artigianale; è la mano dell'artigiano che li costruisce, il suo intervento manuale che crea l'imperfezione a rendere l'oggetto unico.”

Enzo Catellani



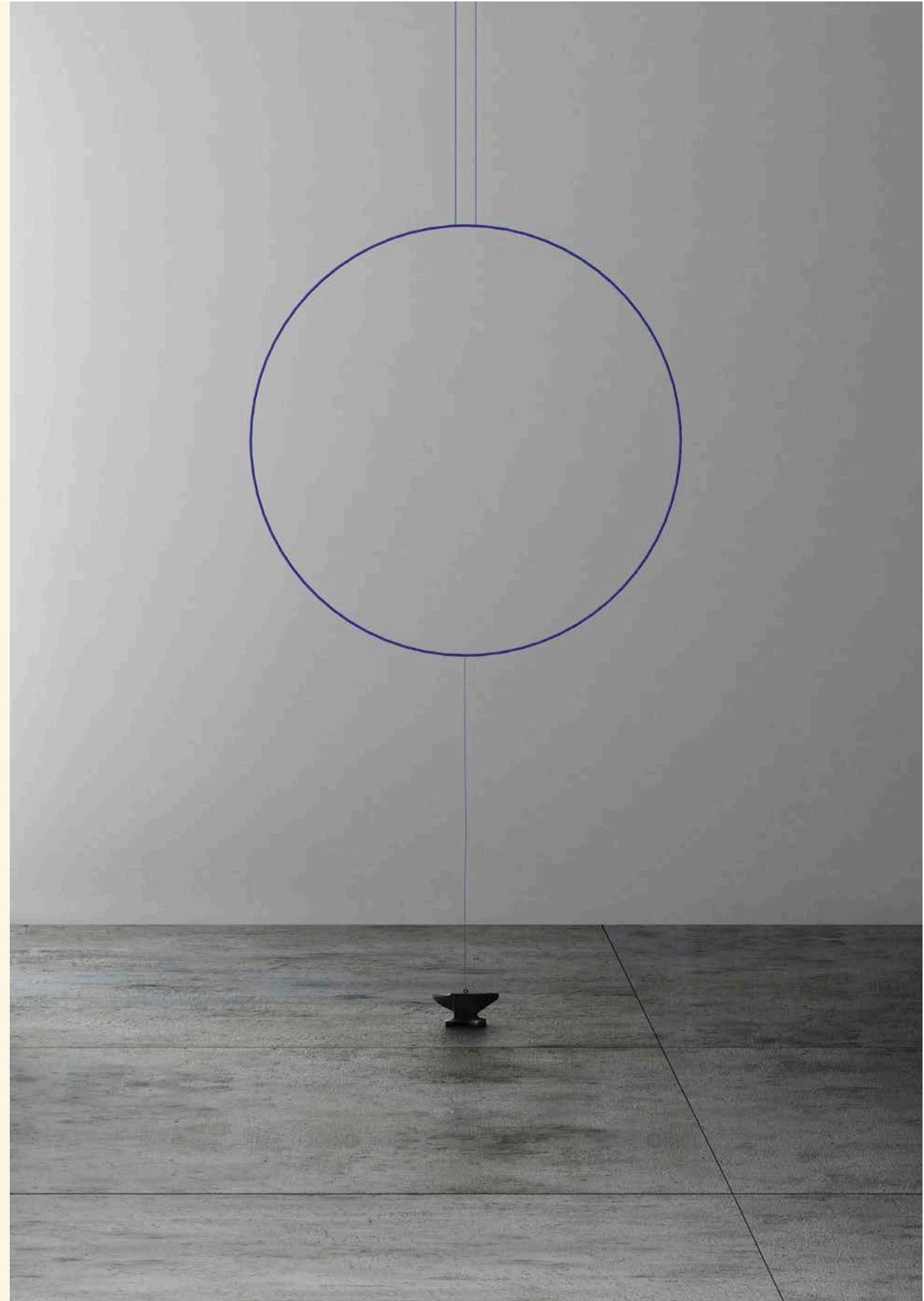
Lederam
(2013)





*Private home, Italy
Lederam S2 - collection: Lederam*

Sorry Giotto
(2012)



[ENG]

“When I create a lamp, I always start off with a prototype; my laboratory is a workshop where I continually accumulate materials, components and objects of all different kinds; and this is where everything was born... I assemble, weld, bend, shape...

I need to feel the materials, to see how they play with light. In this initial stage there is no real design, the idea must take shape immediately, becoming an object.

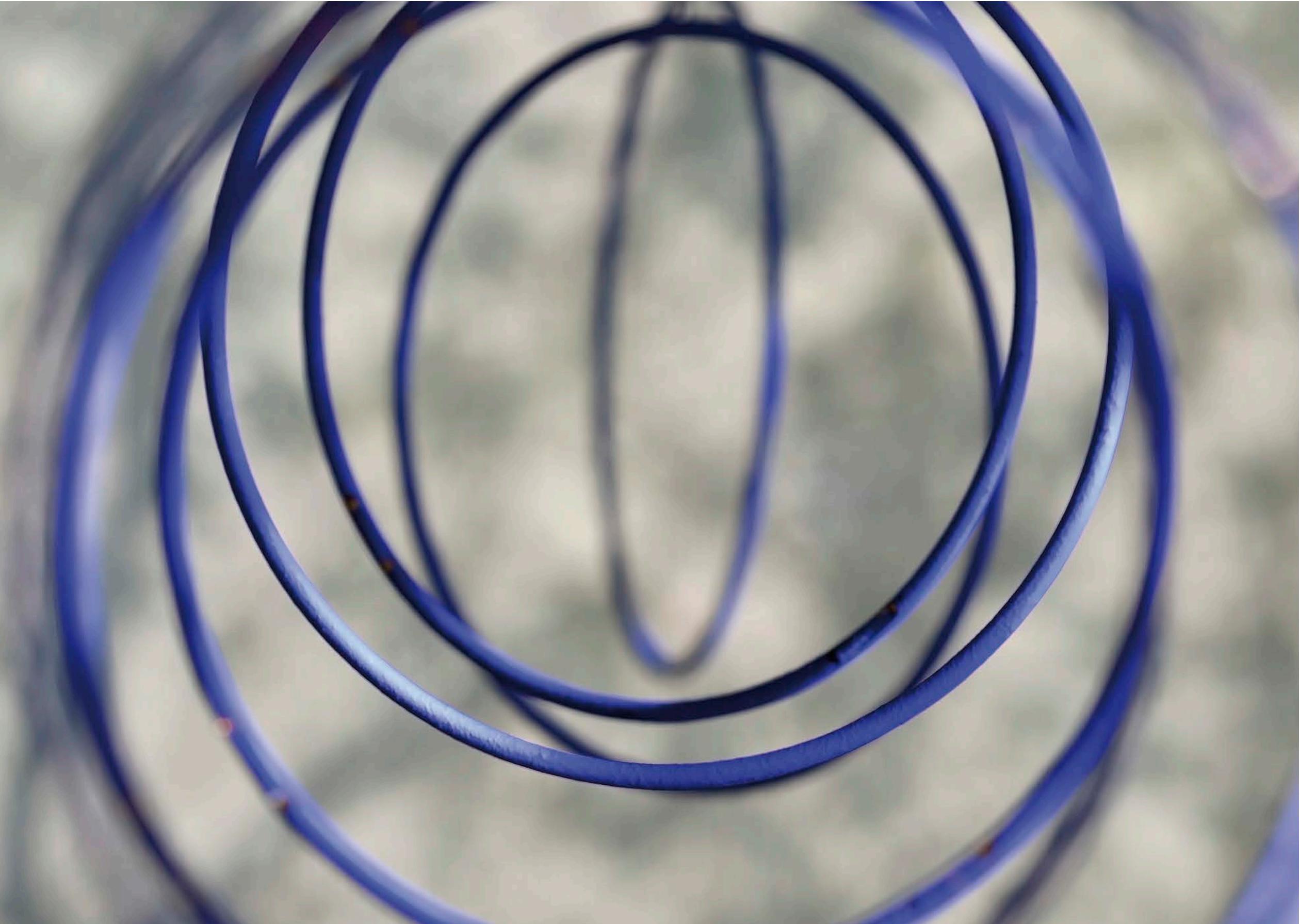
Only at this point do I move on to the traditional design phase: feasibility, technical characteristics and much more; it's an idea of light, and the desire to tell about it, which guides me through the construction.

I believe that this process can be felt in products by Catellani & Smith.

A large part of my production is made up by pieces that require a great amount of craftsmanship: it's the hand of the craftsman that builds them, his manual work that creates the imperfection, making a truly unique object.”

Enzo Catellani





[DE]

*“Wenn ich eine Lampe schaffen will,
beginne ich immer mit einem Prototyp;
mein Labor ist eine Werkstatt, wo
ich andauernd die verschiedensten
Materialien, Komponenten und
Gegenstände ansammle; hier entsteht
alles... Ich baue zusammen, schweiße,
biege, gestalte...”*

*Ich muss die Materialien fühlen, sehen,
wie sie mit dem Licht spielen.*

*In dieser ersten Phase gibt es keinen
wirkliche Entwurf, die Idee muss sofort
Form annehmen, zum Gegenstand werden.
Erst danach gehe ich zur klassischen
Konstruktionsphase über: Machbarkeit,
technische Eigenschaften und ähnliches.
Es ist die Idee des Lichts, der Wunsch,
sie zu erzählen, die mich bei der
Konstruktion leiten.*

*Ich glaube, man fühlt diesen Weg im
Produkt Catellani & Smith.*

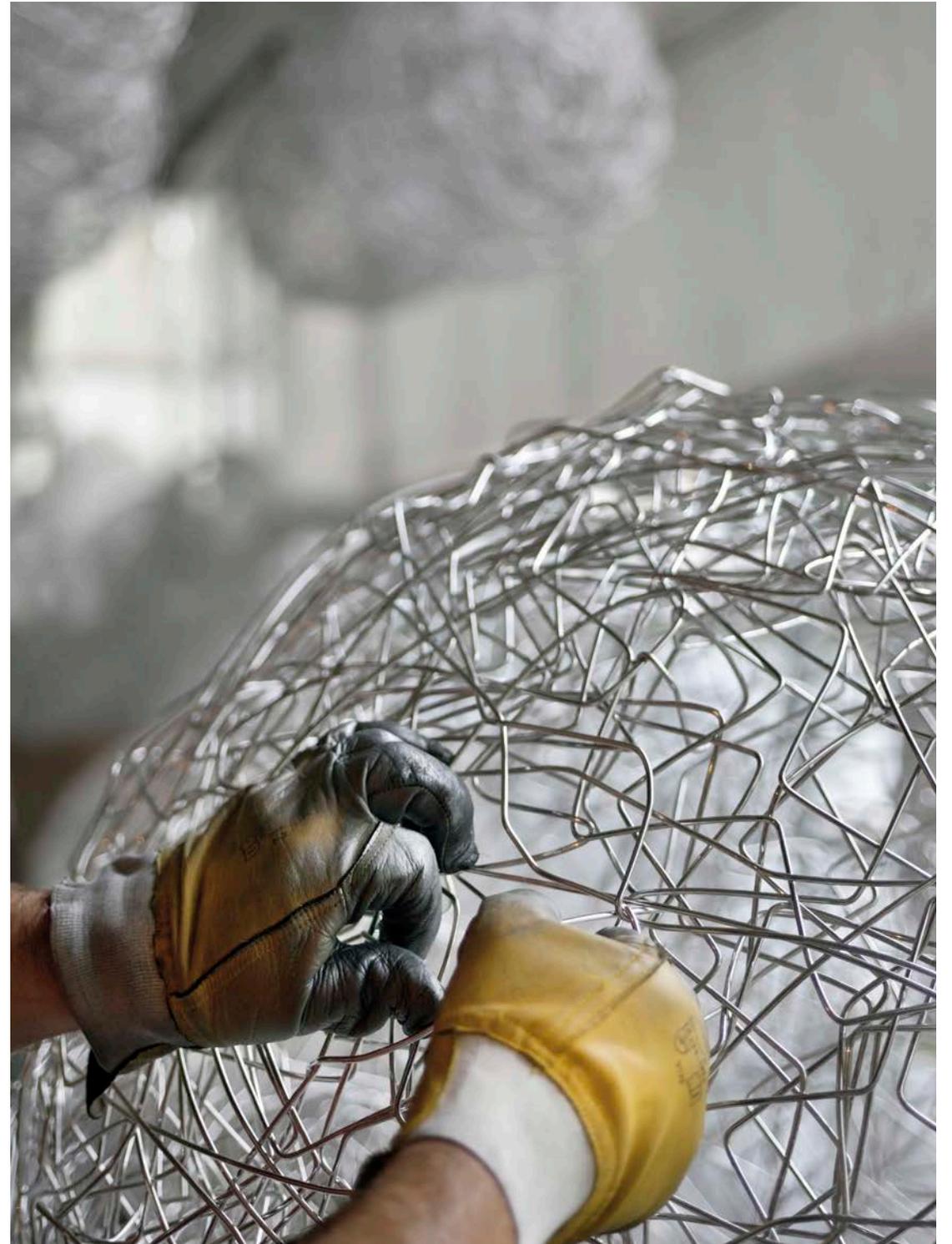
*Der Großteil meiner Produktion
besteht aus Teilen, die beträchtliche
handwerkliche Bearbeitungen erfordern:
es ist der Handwerker, der sie baut,
seine manuelle Arbeit, die
Unregelmäßigkeit schafft und damit
den Gegenstand einmalig macht.“*

Enzo Catellani

*Lightbox Showroom
Beirut, Lebanon - by Luxlab*

Fil de Fer
(2002)







*Golden Dinner Event Muxmäuschenwild
Berlin, Germany, 2012
Fil de Fer Ø 120 cm - collection: Fil de Fer*

Lucenera
(2000)





[FR]

“Quand je crée une nouvelle lampe je pars toujours du prototype; mon laboratoire est un espace-atelier, où je accumule continuellement des matériaux, des composants, des objets de toutes sortes; c’est là que tout naît... j’assemble, je soude, je plie, je modèle... j’ai besoin de sentir les matériaux, de voir comment ils jouent avec la lumière. Avec cette première phase il n’existe aucune élaboration proprement dite, l’idée doit prendre forme tout de suite, devenir objet, ce n’est qu’ensuite que je passe à la phase classique de l’élaboration: la faisabilité, les caractéristiques techniques, et le reste; c’est une idée de lumière, et le désir de la raconter, qui me guident dans la fabrication. Je crois qu’en regardant les produits Catellani & Smith on peut ressentir ce parcours. Grande partie de ma production est composée de pièces qui requièrent un gros travail artisanal: ce qui rend un objet unique, c’est la main de l’artisan qui le construit, c’est son intervention manuelle qui crée l’imperfection.”

Enzo Catellani





Macchina della Luce
(1995)



[SPA]

“Cuando creo una nueva lámpara, comienzo siempre por el prototipo: mi laboratorio es un espacio en el cual acumulo continuamente materiales, componentes y los objetos más variados; es allí que nace todo: ... ensamble, sueldo, pliego, plasmó...

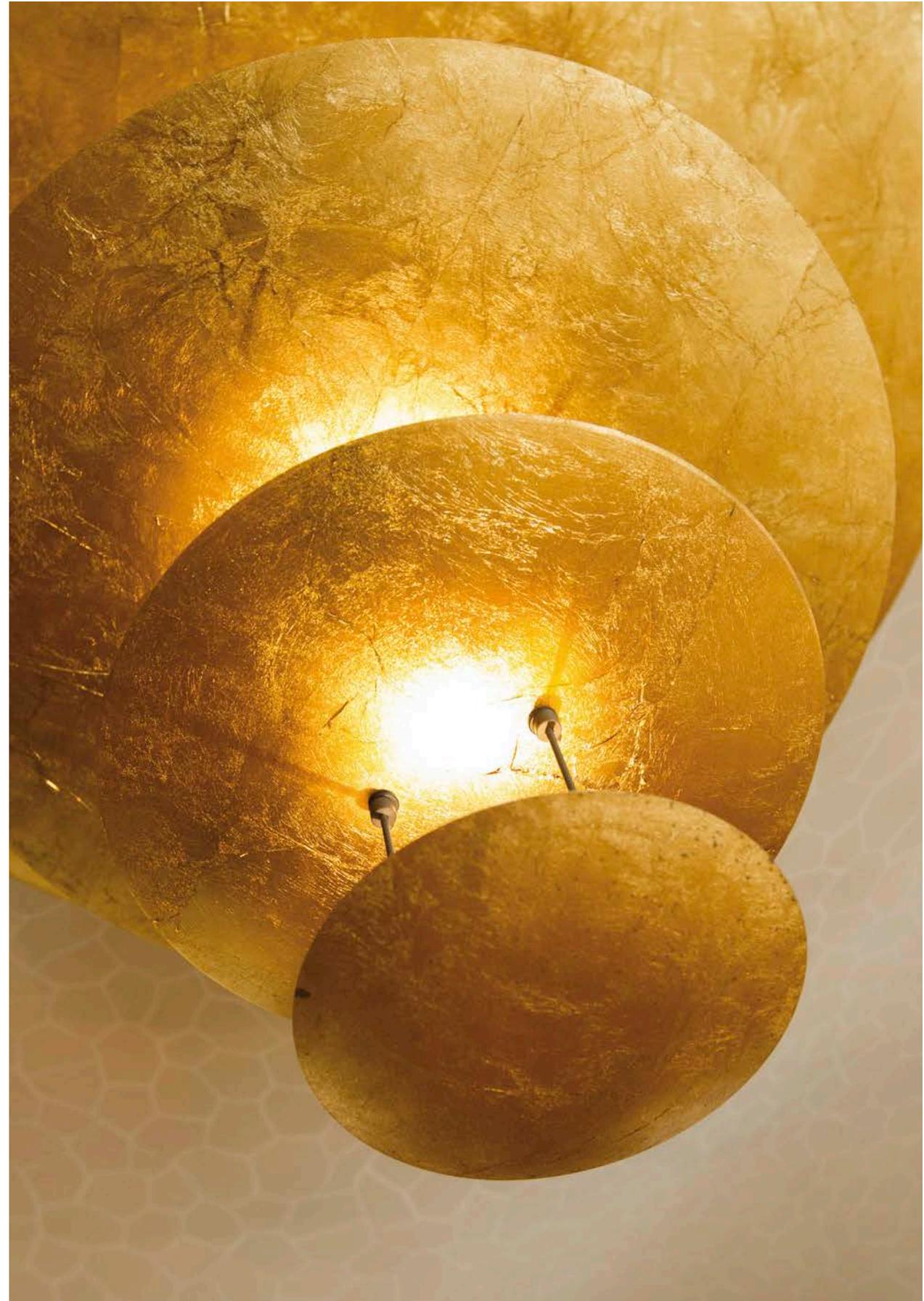
Necesito sentir los materiales, ver como juegan con la luz.

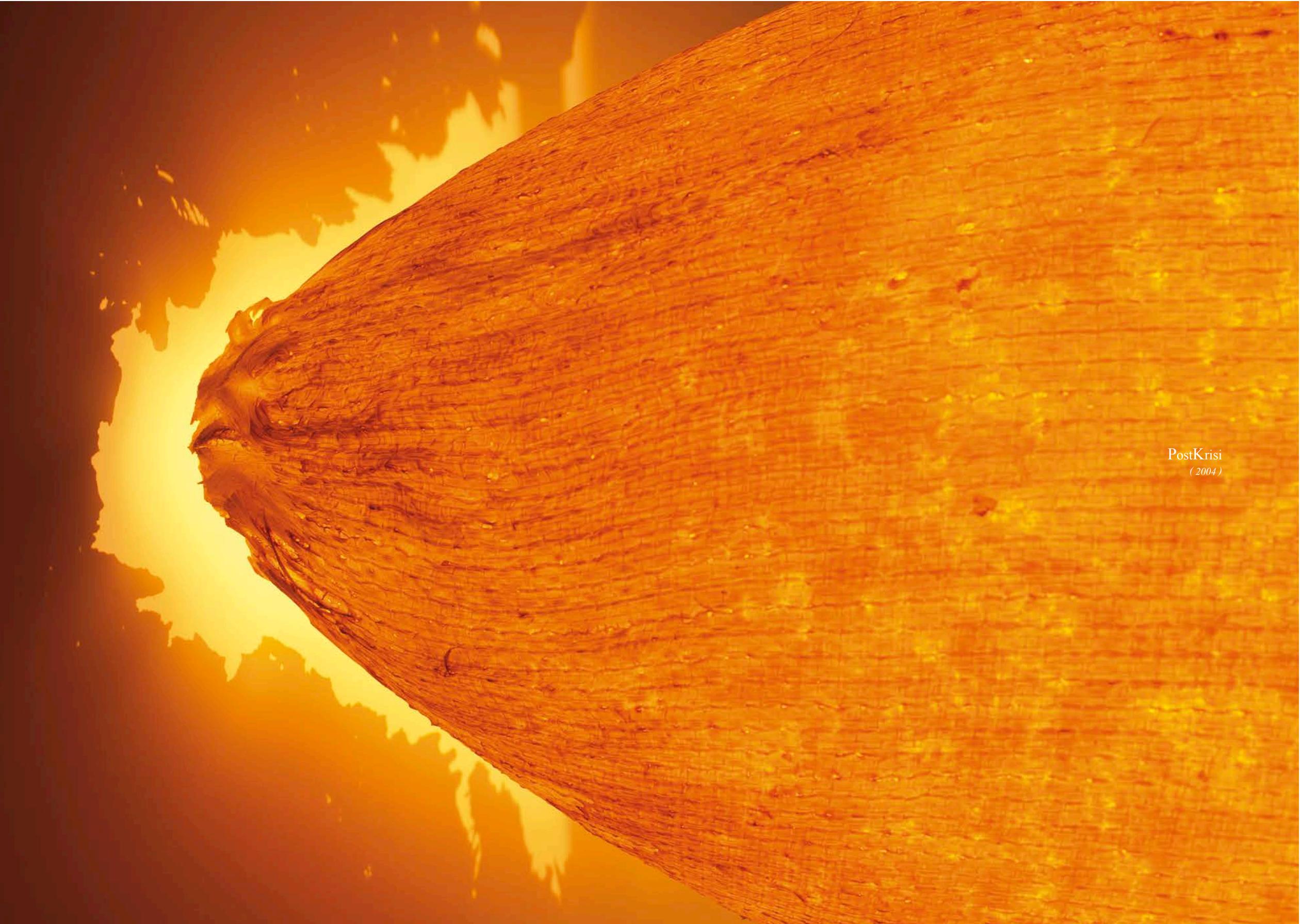
En esta primera fase no existe un verdadero proyecto: la idea debe tomar forma inmediatamente transformándose en objeto; sólo después paso a la fase del proyecto propiamente dicho: factibilidad, características técnicas, etc...; es la idea de luz y el deseo de narrarla lo que guía mi trabajo.

Creo que este proceso se percibe en los producos Catellani & Smith.

Una parte importante de mi trabajo está constituida por piezas que requieren una grand elaboración artesanal: la mano del artesano que las construye crea las imperfecciones que vuelven único el objeto.”

Enzo Catellani





PostKrisi
(2004)





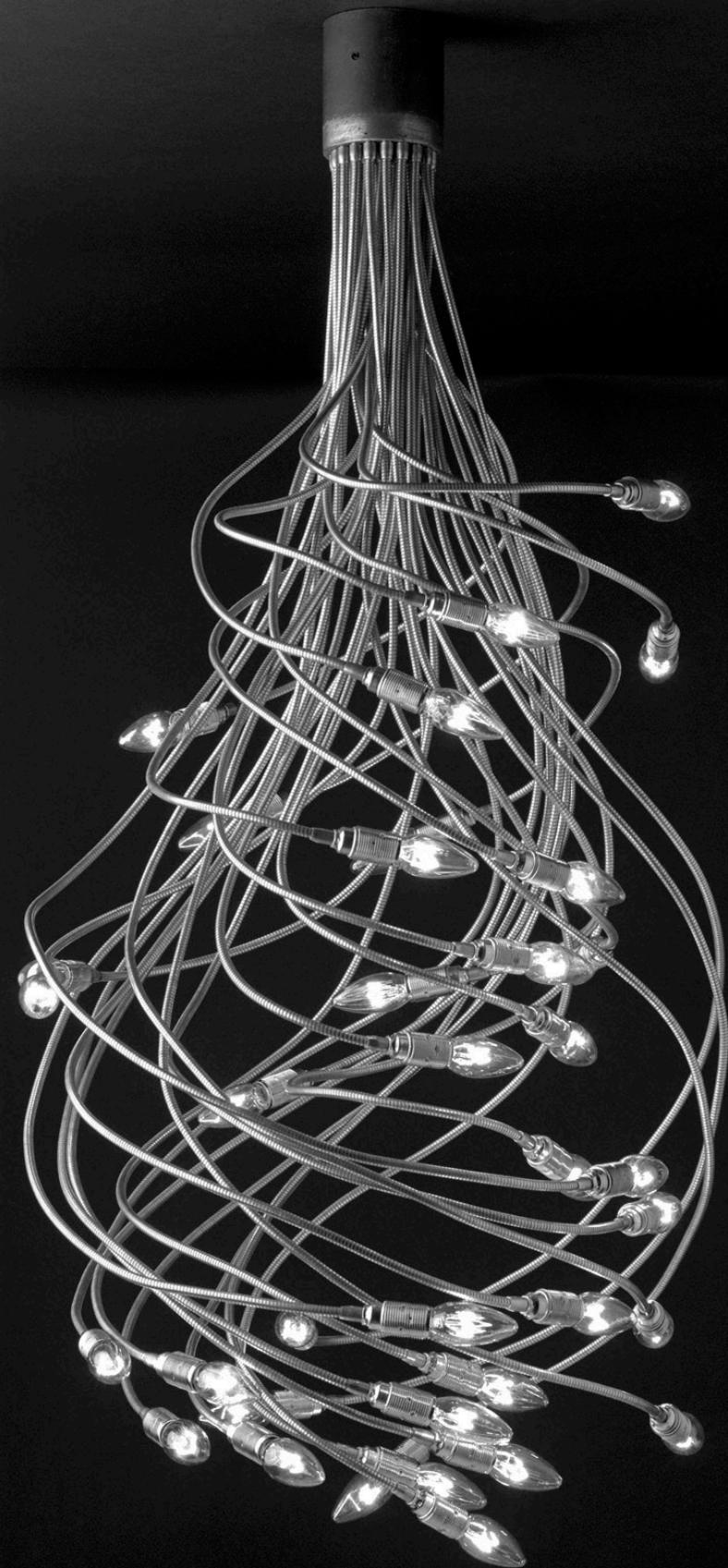


Enzo Catellani

[DUT]

*“Wanneer ik een nieuwe lamp creëer,
vertrek ik altijd van het prototype;
mijn laboratorium is een werkplaats
waarin ik voortdurend de meest
uiteenlopende materialen, componenten
en objecten verzamel; daar is het dat
alles ontstaat... ik assembleer,
las, buig, vorm...
ik moet de materialen kunnen voelen,
zien hoe ze met het licht spelen.
In deze eerste fase is er geen daadwerkelijk
ontwerp, het idee moet onmiddellijk
vorm krijgen, een object worden. Pas
daarna ga ik over tot de klassieke
ontwerpfase: haalbaarheid,
technische kenmerken en wat dies
meer zij; het is een idee over licht en
de wens dat te vertellen, die me bij de
constructie leiden.
Ik geloof dat dit traject in de producten
van Catellani & Smith gevoeld kan worden.
Het grootste gedeelte van mijn productie
bestaat uit stukken die belangrijk
ambachtelijk vakmanschap vereisen;
het is de hand van de ambachtsman die
ze construeert, zijn handwerk dat de
imperfectie creëert, waardoor het object
werkelijk uniek wordt.”*

Enzo Catellani



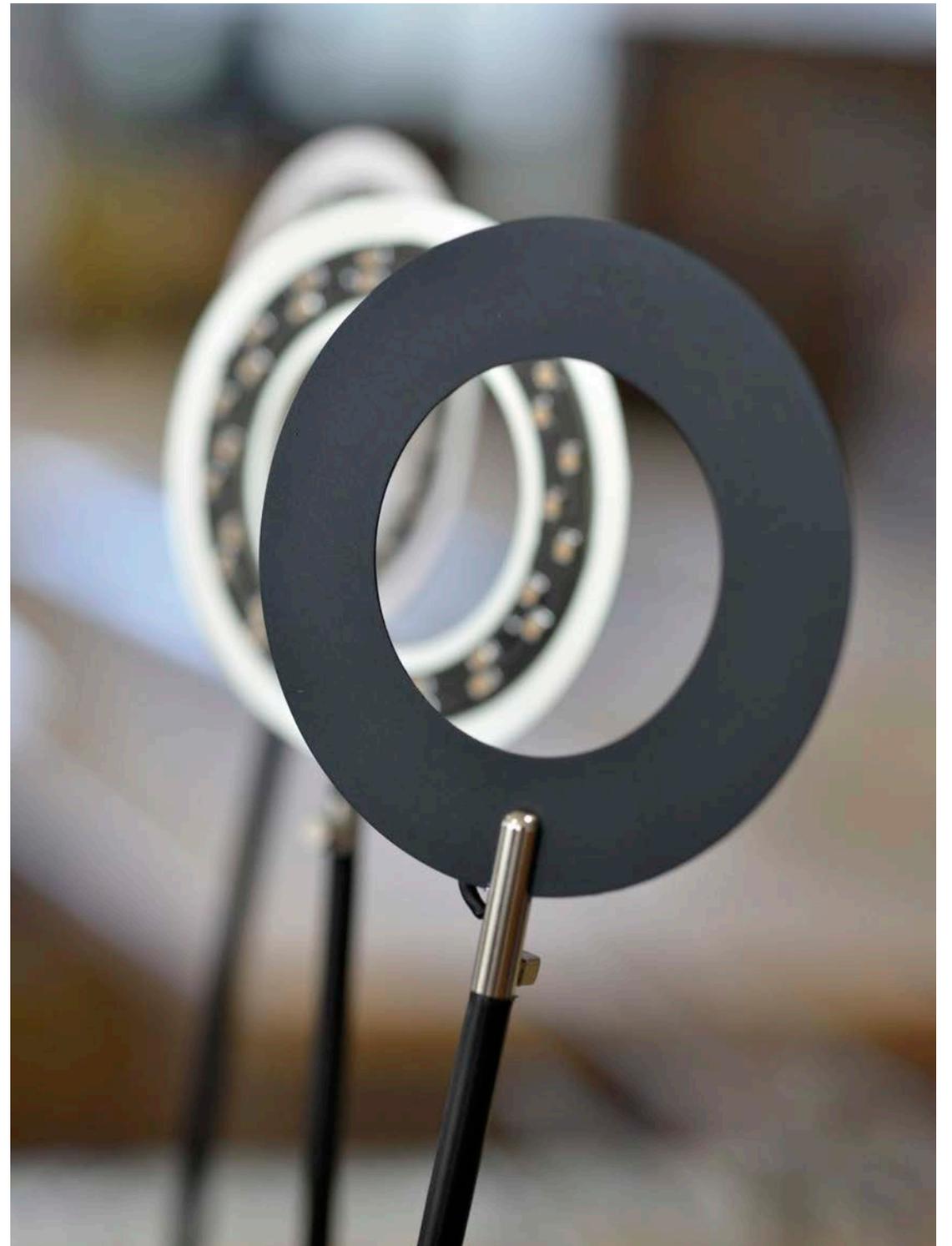
Turciù
(1989)



*Private Pagano home, Italy
project by Pagano System
Turciù 36 - collection: Oggetti senza Tempo*

Mini Giulietta
(2013)







Atman
(2007)

[SW]

”När jag skapar en lampa börjar jag alltid med en prototyp; mitt laboratorium är en verkstad där jag hela tiden samlar material, delar och föremål av alla möjliga slag; och det är här allt föds... jag monterar, svetsar, böjer, formar... Jag behöver känna materialen, för att se hur de leker med ljuset. I det här inledande skedet finns ingen verklig konstruktion, idén måste ta form omedelbart, bli ett objekt. Först därefter går jag vidare till den traditionella designfasen: genomförbarhet, tekniska egenskaper och mycket mer; det är en idé om ljus och viljan att berätta om det som leder mig under konstruktionen. Jag tror att man kan känna denna process i produkterna från Catellani & Smith. En stor del av min produktion består av bitar som kräver en hel del hantverk: det är hantverkarens hand som bygger dem, hans manuella arbete som skapar imperfektionen, gör ett verkligt unikt objekt.”

Enzo Catellani



Light Stick
(2009)



*Glass/Wood House
New Canaan, Connecticut, USA
2011
in cooperation with Kengo Kuma
Associates and Susan Leaming
(Architectural Ix)*

*Kengo Kuma was commissioned
to repair a 1950s icon home in
New Canaan and to build a new
wing, which could maintain the
original grandeur and harmony
with nature.*

*Light Stick custom edition
collection: Eco-Logic Light*



Malagolina
(2011)



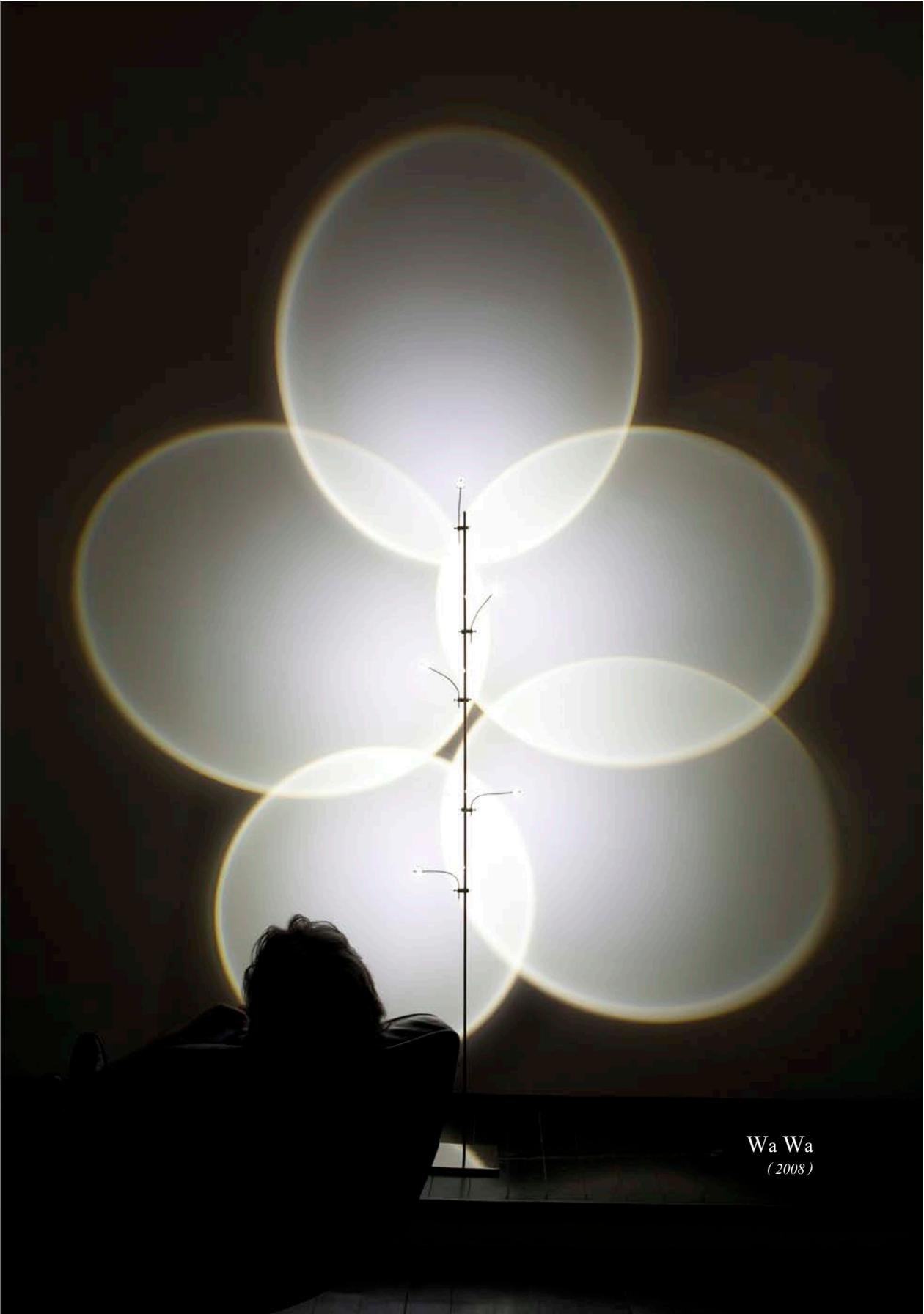
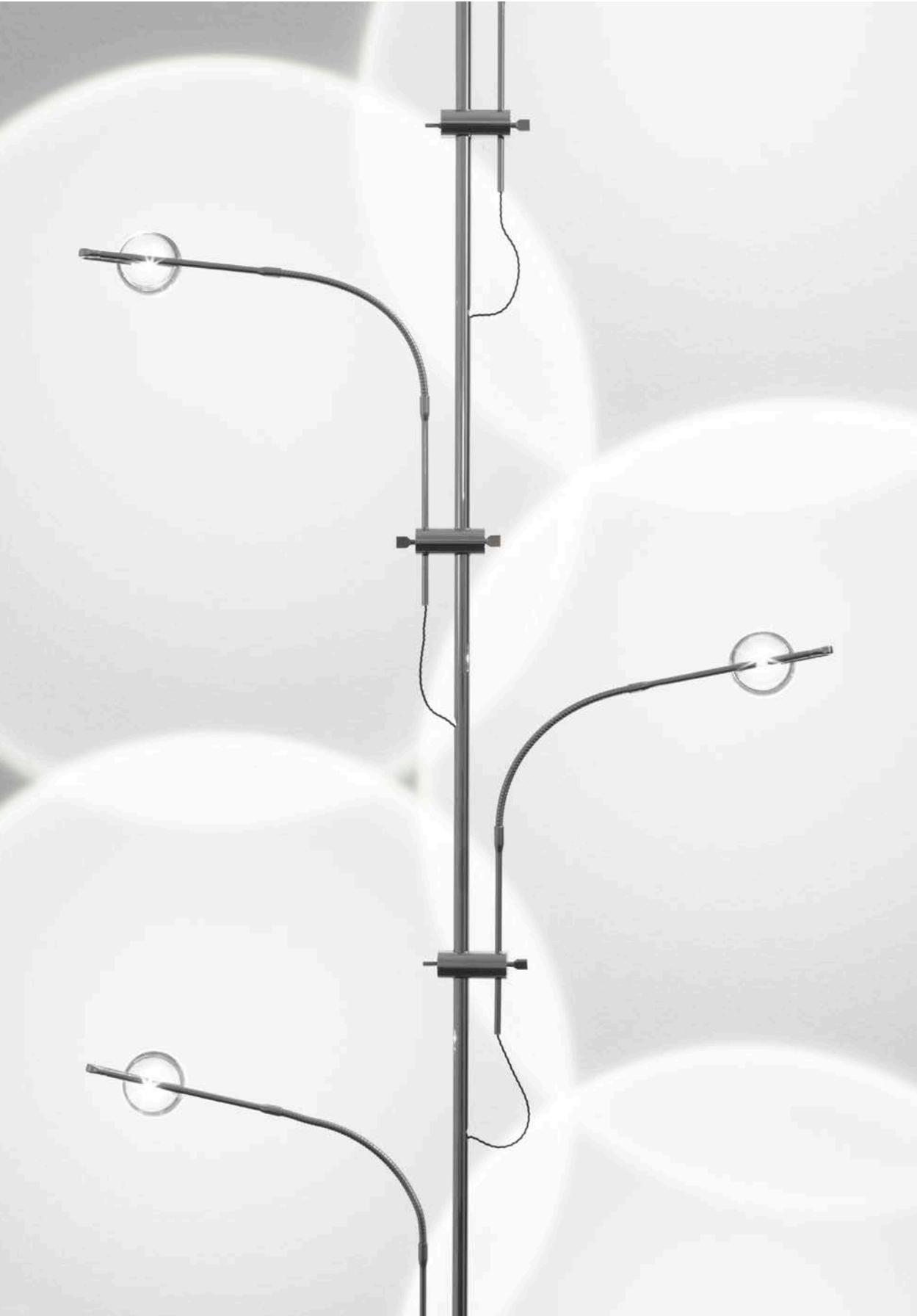
Jackie 'O
(2010)

[RUS]

“При создании нового светильника я всегда начинаю с прототипа. Моя мастерская становится похожа на склад, на котором постоянно появляются материалы, предметы, компоненты самого разного рода - именно так происходит рождение нового творения... я собираю, свариваю, сгибаю, леплю... мне необходимо почувствовать материал, увидеть его игру света. На этом первом этапе отсутствует настоящее проектирование - идея должна сразу же обрести форму, стать предметом. Только потом начинается этап проектирования в его классическом значении: расчет технического обоснования и характеристик и все остальное. При создании предмета мной движет моя идея о свете и желание представить ее миру. Я думаю, что в продукции Catellani & Smith чувствуется весь этот путь. Основная часть моей продукции состоит из предметов, которые требуют большой ручной работы: именно рука мастера, создающая предмет, придает ему форму, прекрасную в своем несовершенстве, и делает его уникальным.”

Enzo Catellani





Wa Wa
(2008)

Miracolo
(1989)

L'uso del nuovo sistema di accensione "Electric-Fire", ancora in sperimentazione, non consente alla fiamma di scaturire al primo colpo. Si consiglia, pertanto, di premere ripetutamente l'interruttore fino alla accensione della candela. Importante!
Se avviene il tutto, chiamare immediatamente allo +39.035.656.088 per comunicare l'avvenuto Miracolo.

The "Electric-Fire" ignition system, still under development, does not consent lighting at first shot. Therefore it is suggested to persist until ignition occurs. Important!
If ignition takes place, please contact us immediately at +39.035.656.088 to notify the Miracle.

Die Anwendung des neuen Anzündesystems "Electrical-Fire" ist noch in der Experimentierphase, so daß die Flamme beim Einschalten nicht immer sofort anspringt. Man empfiehlt daher, den Schalter bis zum Anzünden der Kerze wiederholend zu betätigen. Wichtig!
Geschieht dies mit Erfolg, rufen Sie bitte sofort die N. +39.035.656.088 an, um das Ereignis mitzuteilen Wunder.



[ARA]

”عندما أبتكر مصباح أبدأ دائمًا بنموذج أولي؛
ويُعد معلمي بمثابة ورشة عمل حيث أجمع
باستمرار المواد والمكونات والأشياء من كافة
الأنواع؛ ومن هنا بدأ كل شيء... أجمع وأحم
وأقوم بالثني وأشكل كل شيء... إنني بحاجة
للشعور بالمواد ومعرفة كيفية عملها مع
الضوء. لا يوجد تصميم واقعي في هذه
المرحلة المبدئية، فيجب أن تتبلور الفكرة على
الفور لتصبح شيء مادي.
عند هذه النقطة فقط انتقل إلى مرحلة التصميم
التقليدي: المرونة والخصائص الفنية وغيرهم
الكثير؛ إن فكرة الإضاءة والرغبة في نشرها
هو ما قادني طوال عملية تكوينها.
أعتقد أنه يمكن الشعور بخطوات هذه المراحل
في منتجات كاتلاني أند سميث
”Catellani & Smith“.
يتألف جزء كبير من إنتاجي من قطع تتطلب
قدر كبير من المهارة المهنية: يصنعها
الشخص الحرفي بيديه، ويشكل عمله اليدوي
الجزء الناقص مما يجعل المنتج قطعة فريدة
حقًا“.

إنزو كاتلاني ”Enzo Catellani“



Stchu-Moon
(1997)







[CAN]

“当我创作一种灯的时候，我总从原型开始；我嘅实验室喺一间工作坊，喺呢间工作坊我不断积累各种各样嘅材料、部件同物体；呢个喺所有东西嘅来源地…我装配、焊接、弯曲、成形…

我需要感受材料，以便查看佢地对光嘅作用情况。喺呢个初始阶段，冇真实嘅设计，想法必须立即成形，成为物体。只有喺呢个时候，我先至进行到传统嘅设计阶段：可行性、技术性能以及更多其它嘅内容；佢喺一种有关光源嘅想法，以及谈及佢嘅渴望，佢在整个建造阶段都引导着我

我相信，Catellani & Smith嘅产品中可以感受到呢个过程。

我嘅作品大部分都喺由需要大量工艺嘅多个工件组成：佢喺工匠之手，工匠嘅手工作业制造了缺陷，从而制作咗一个真正独一无二嘅物体。

Enzo Catellani



everywhere. | überall.



in ogni dove.

L'azienda Catellani & Smith è anche in grado di realizzare, in collaborazione con professionisti, oggetti particolari da inserire in spazi privati e pubblici in base ad esigenze individuali. Anche in questo caso, Enzo Catellani riesce ad illuminare e valorizzare ogni situazione con carattere e uno stile inconfondibile.

The company Catellani & Smith can also manufacture, in cooperation with professionals, custom-made lighting fittings for special installations in private or public spaces, to meet the most different requirements. Enzo Catellani is able to light and enhance at the same time a variety of spaces with his artistic and unique style.

Die Firma Catellani & Smith ist auch in der Lage, gemeinsam mit Beleuchtungsspezialisten Sonderanfertigungen für Projekte mit individuellen Anforderungen im privaten und öffentlichen Bereich zu entwickeln. Auch auf diesem Gebiet gelingt es Enzo Catellani, jeden Raum mit seinem unverkennbaren und einzigartigem Stil auszuleuchten und zu prägen.

Private Home, Switzerland

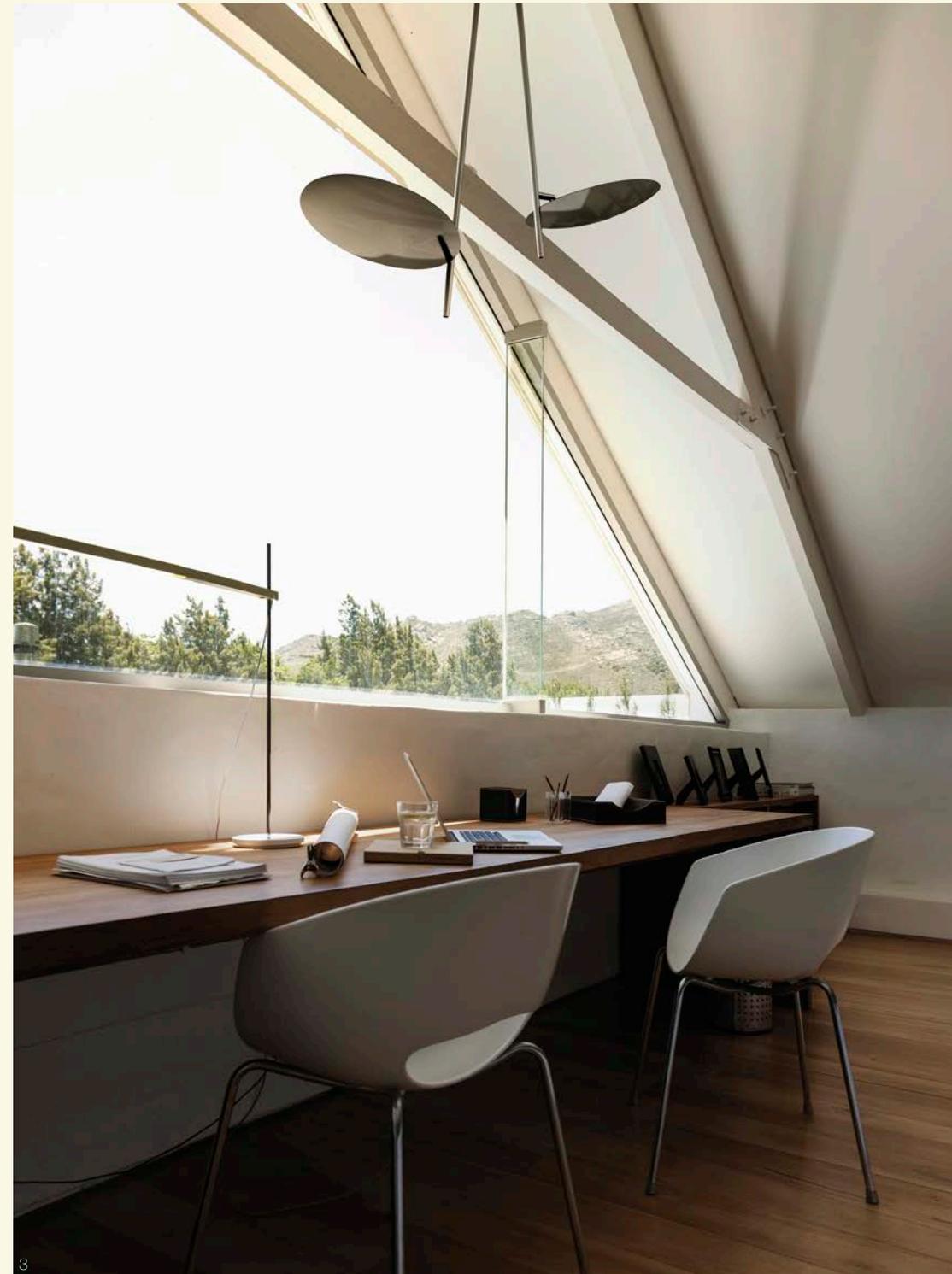
1. Lederam F3
collection: Lederam

Private Home, Milano, Italy

2. Lederam W
collection: Lederam

Private Home, Milano, Italy

3. Lederam C2
collection: Lederam



**Victoria & Albert Museum
London, UK 2006**

©V&A Images/Victoria and Albert
Museum/Galleries 12 to 16, Morris,
Gamble and Poynter Rooms/
Designed by MUMA/ Lighting by
Catellani & Smith

The restaurant-cafeteria of the
prestigious Victoria & Albert Museum
in London is illuminated by 4 special
Fil de Fer lights with a diameter of
2 metres. The Café is located in
the V&A's original refreshment
rooms and was the first museum
restaurant in the world.

1. Fil de Fer custom edition Ø 200
cm - collection: Fil de Fer



Private Home, Torino, Italy

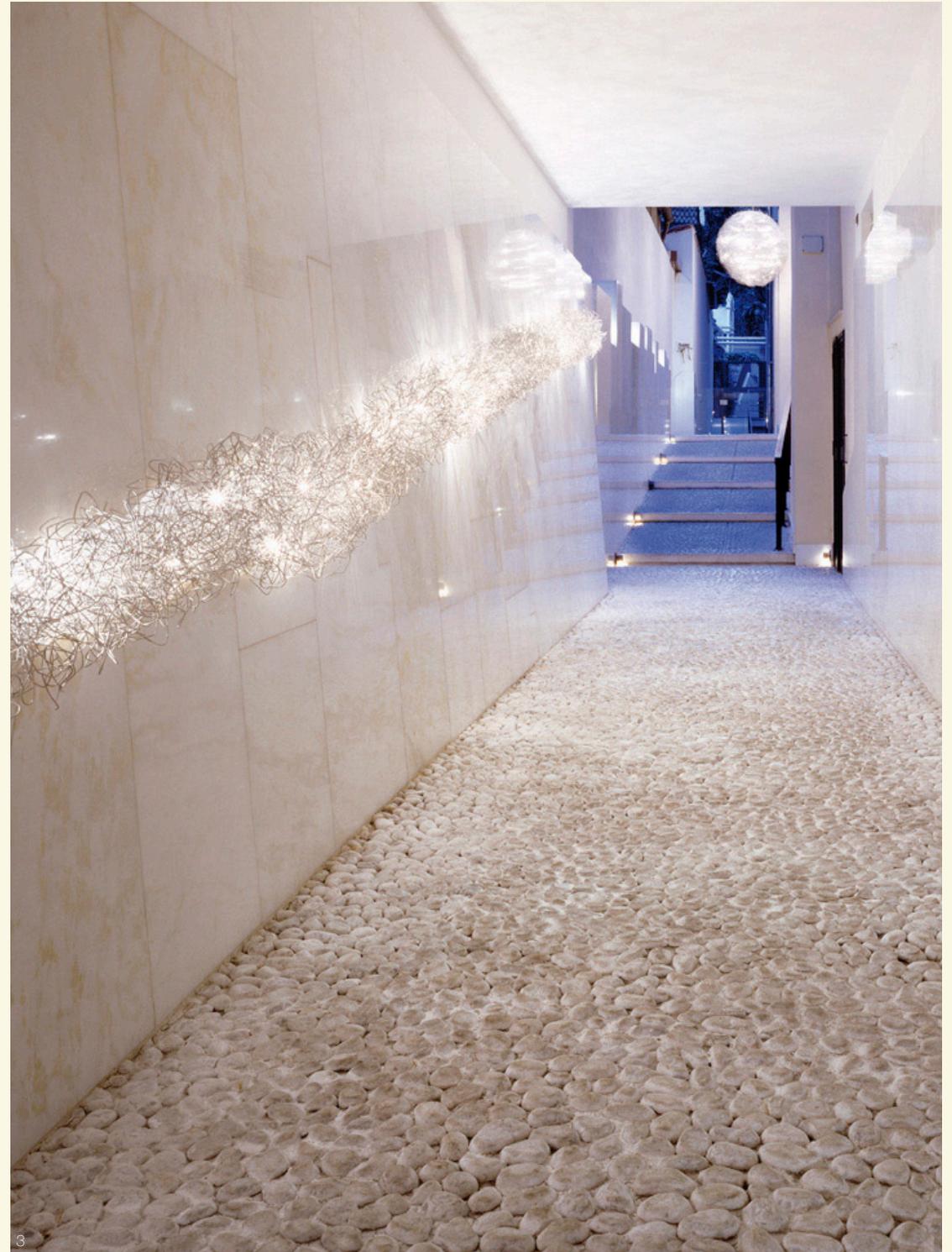
1. Fil de Fer Cascata installation
collection: Fil de Fer

Private Cellar, Switzerland

2. Fil de Fer suspension
collection: Fil de Fer

Hotel Art, Roma, Italy

3. Fil de Fer Corrimano
collection: Fil de Fer



**Stock Exchange Copenhagen
Denmark 2009**

ph. Landerberg.com

In 2009 Catellani & Smith collaborated in the replacement of the original light fittings in the Exchange Hall of the Copenhagen Stock Exchange, providing 4 custom-made Fil de Fer lights with a diameter of 200 cm. The hall was the vital centre of the Stock Exchange where all types of goods were exchanged; today it is hired out for conferences and events.

1. Fil de Fer ø 200 cm
collection: Fil de Fer



EnBW City Stuttgart
Stuttgart, Germany 2008
ph. Lukas Roth

Project by Alta Linea GmbH.
EnBW is one of the principal electric utility companies in Germany; the reception desk of the company's headquarters in Stuttgart is elegantly illuminated by a specially created aerial Fil de Fer light with dimensions of 800 cm x 500 cm, divided into 4 assemblable modules, containing a total of 88 bulbs.

1. Fil de Fer Nuvola custom edition collection: Fil de Fer



Serie Fuori Serie, Triennale Design Museum, Milano, Italy 2009

In 2009 Cattellani & Smith took part in "Serie Fuori Serie", an exhibition held at the Triennale Design Museum in Milan, with a special Fil de Fer installation. The exhibition illustrated the contemporary landscape of Italian design, tracing a path that from experimental research arrived at mass markets, using both handcrafted materials and advanced technology, and seeking to promote a broader concept of design, seen as a tool for working on reality.

1. Fil de Fer \varnothing 200 cm
collection: Fil de Fer



Permanent Installation Palazzo della Triennale Gardens Milano, Italy 2006
ph. Alessandro Zambianchi

A 3 metres diameter sphere, created using 22.000 metres of aluminium thread and weighing 350 kilos, with 400 bulbs which release 4,000 Watts of soft and fascinating light. The visual and emotional impact is like a fallen cosmos.

2-3-4. Fil de Fer \varnothing 300 cm
collection: Fil de Fer



Kingdom of Beauty
Aldo Coppola's Atelier, Milano
Italy 2013

arch. Anton Kobrinetz

The innovative concept of the new Atelier of the Milanese hair stylist Aldo Coppola opened in Milan in December 2013. It has taken shape thanks to the creativity of the architect Anton Kobrinetz and to the work of Aldo Coppola Jr, to create a unique and futuristic location, lit by the extraordinary creations by Enzo Catellani and emphasized by Marcel Wanders-Gamma & Bross furniture. In a perfect blend of light, design, architecture and art, Catellani & Smith confirms its peculiar poetical and creative spirit enhancing the beauty of this exclusive 1000 sq. meters space built on three floors, without neglecting, however, the importance of a correct balance between brightness and work environment.

1. Jackie 'O composition
collection: Eco-Logic Light



Kingdom of Beauty
Aldo Coppola's Atelier, Milano
Italy 2013

arch. Anton Kobrinetz

2. PostKrisi 0049 Cup ceiling lamp
custom edition
collection: PostKrisi

3. Jackie 'O composition
collection: Eco-Logic Light

4-5. PostKrisi 0049 Cup ceiling lamp
custom edition - collection: PostKrisi
Pepita - collection: Eco-Logic Light

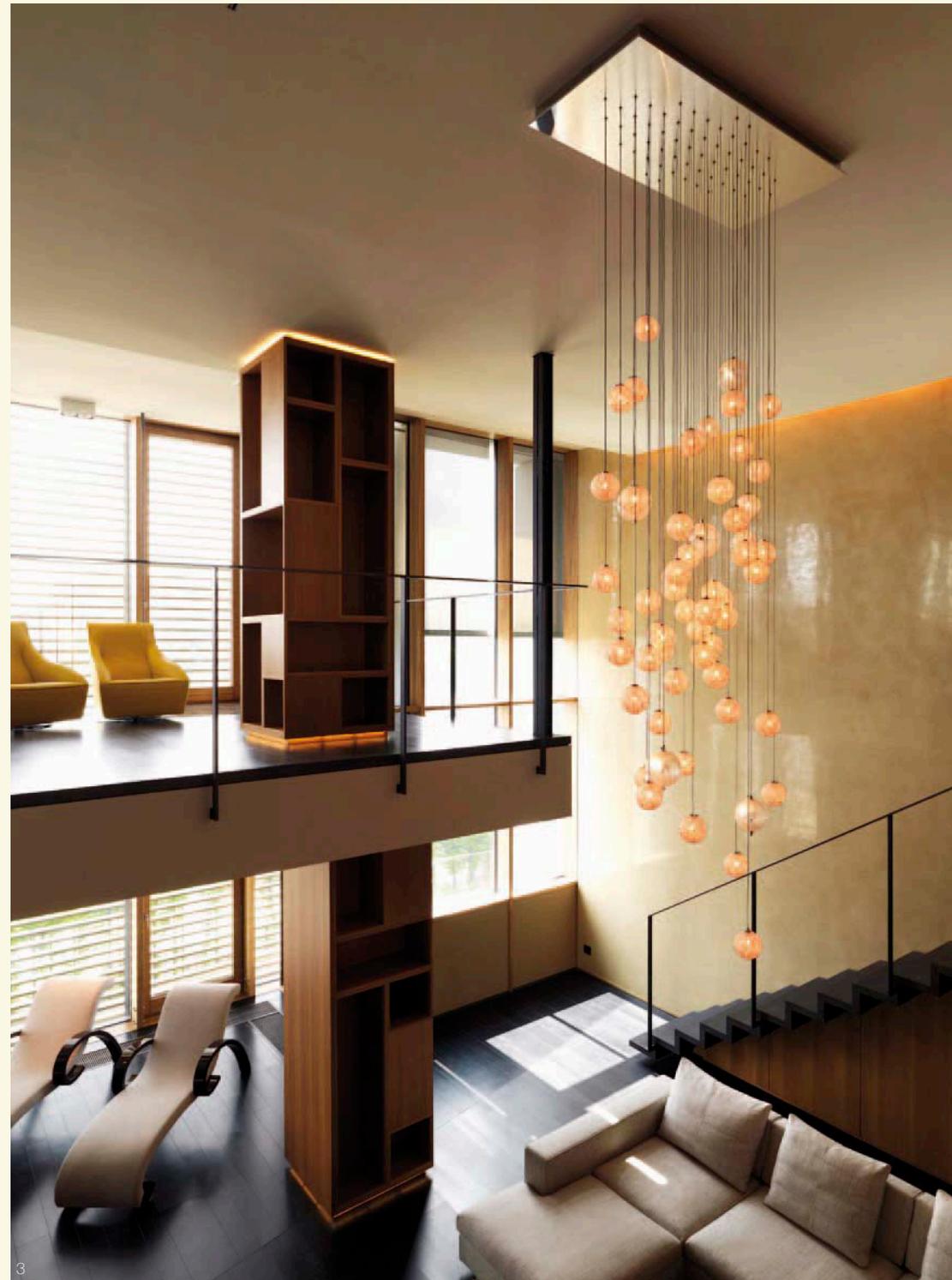
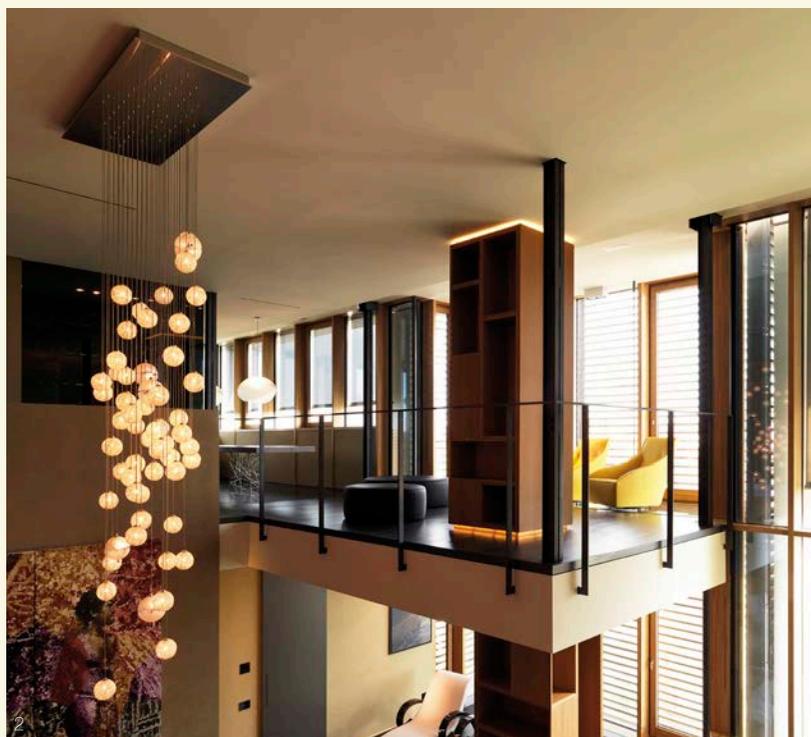


Private Loft, Milano, Italy 2011
arch. Giuseppe Tortato - Milano Layout

This 2 floors private loft is a very elegant and unique open space developed around the central living area. From the high ceiling drops a spectacular custom Catellani & Smith Chandelier, made of both PostKrisi and Sweet Light spheres.

1. PostKrisi 0051 natural collection: PostKrisi

2-3. Sweet Light and PostKrisi Chandelier custom edition collection: PostKrisi - Fil de Fer



Callant Luc Decoratieteam
bvba Shop, Knokke-Heist
Belgium 2013

ph. and lighting project by DELUCI nv

1-3. PostKrisi Chandelier custom
edition - collection: PostKrisi

2. PostKrisi 0061 natural
collection: PostKrisi



Private Home, Antwerpen

Belgium 2013

project by Lento Interiors

ph. DELUCI nv

1. PostKrisi 0052 and 0045 white
collection: PostKrisi

2. PostKrisi 0069 white
collection: PostKrisi

Private Home, Saarbrücken

Germany 2012

project by 3bstoff

3. PostKrisi Chandelier custom
edition - collection: PostKrisi



InterContinental Hotel Dieu
Marseille, France 2013
ph. Mr Conti

1. Stchu-Moon 02 Chandelier
custom edition
collection: Stchu-Moon



Private Home, Germany

ph. Bernhard Müller

1. Stchu-Moon 02 (pendant lamp),
Stchu-Moon 05 (wall lamp)
collection: Stchu-Moon



Hotel, Meran, Italy

project by Leitner Electro - Brunico

2. Stchu-Moon 02
collection: Stchu-Moon



Rocks Resort, Laax, Switzerland

2010

3. Malagola - collection: Luci d'Oro

Private Home, France 2009

arch. Studio KO

ph. Gaëlle Le Boulicaut

4. Stchu-Moon 02 Chandelier
collection: Stchu-Moon



Casa della Luce by
Catellani & Smith Fuorisalone
via Ventura, Milano, Italy 2014
ph. by Chiara Isner Matera

1. Stchu-Moon 02 Chandelier
collection: Stchu-Moon
Luna Piena - collection: Luci d'Oro



**Katris Restaurant, Istanbul
Turkey 2006**

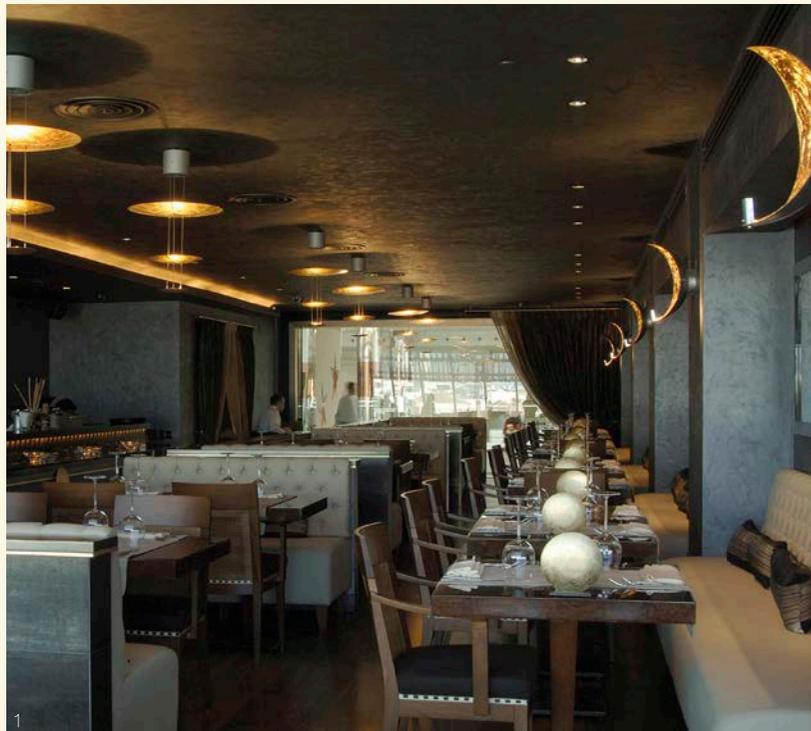
1. Macchina della Luce mod. E
collection: Luci d'Oro,
Stchu-Moon 05
collection: Stchu-Moon

**Rocks Resort, Laax
Switzerland 2010**

2. PostKrisi 0052 white
collection: PostKrisi

Carbon Hotel, Genk, Belgium

3. PostKrisi 0044 white
collection: PostKrisi

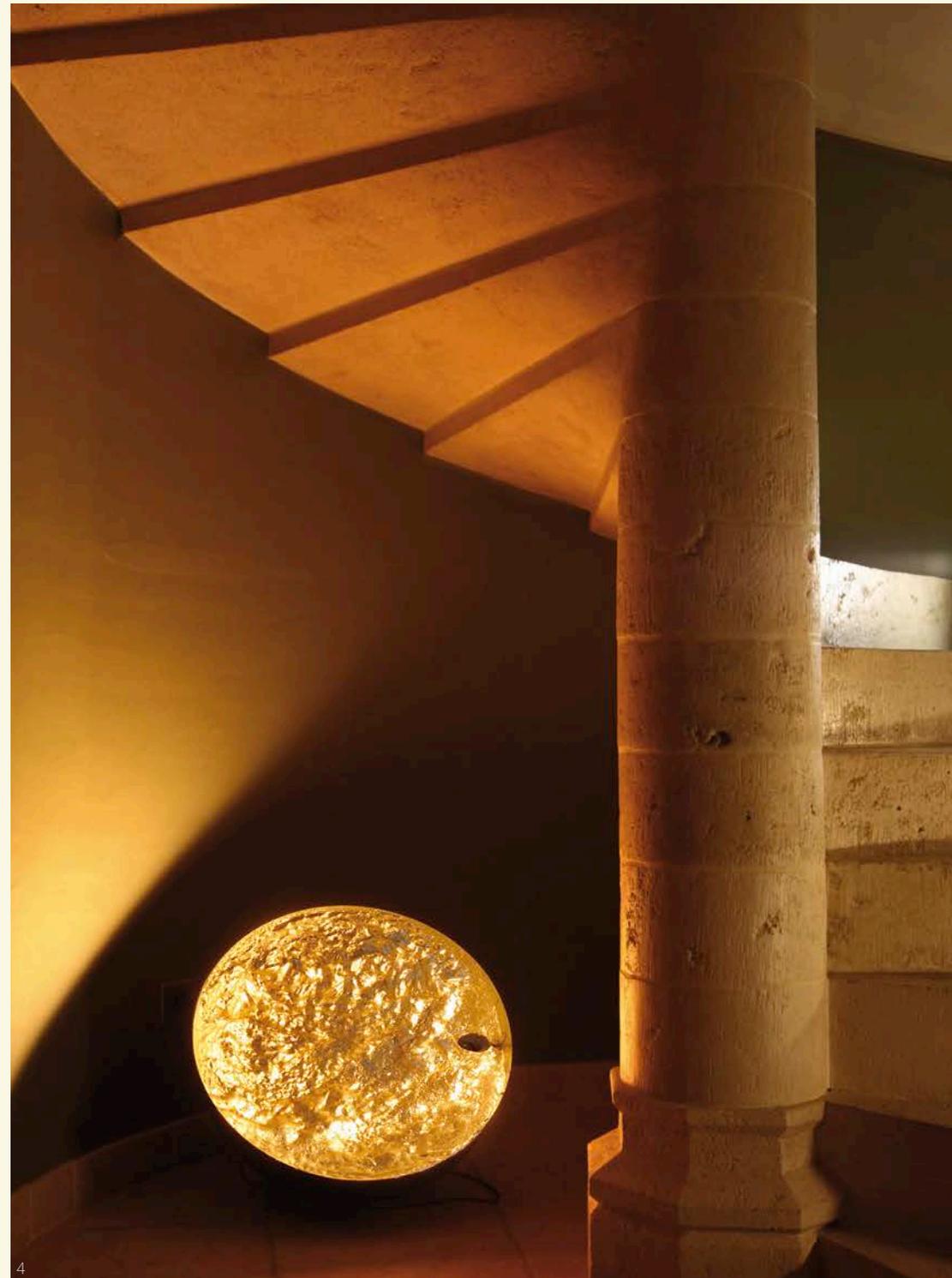


Hotel Warmbaderhof
Warmbad-Villach, Austria
copyright: ThermenResort
Warmbad-Villach

1-2. Fil de Fer composition
Sweet Light - collection: Fil de Fer

Hotel Lous Grits, Marsolan Gers
France 2013

3. Stchu-Moon 05 - collection:
Stchu-Moon,
Fil de Fer - collection: Fil de Fer
4. Stchu-Moon 01 - collection:
Stchu-Moon



Private Home, Italy 2013

ph. Chiara Isner Matera

1. Macchina della Luce mod. F

collection: Luci d'Oro



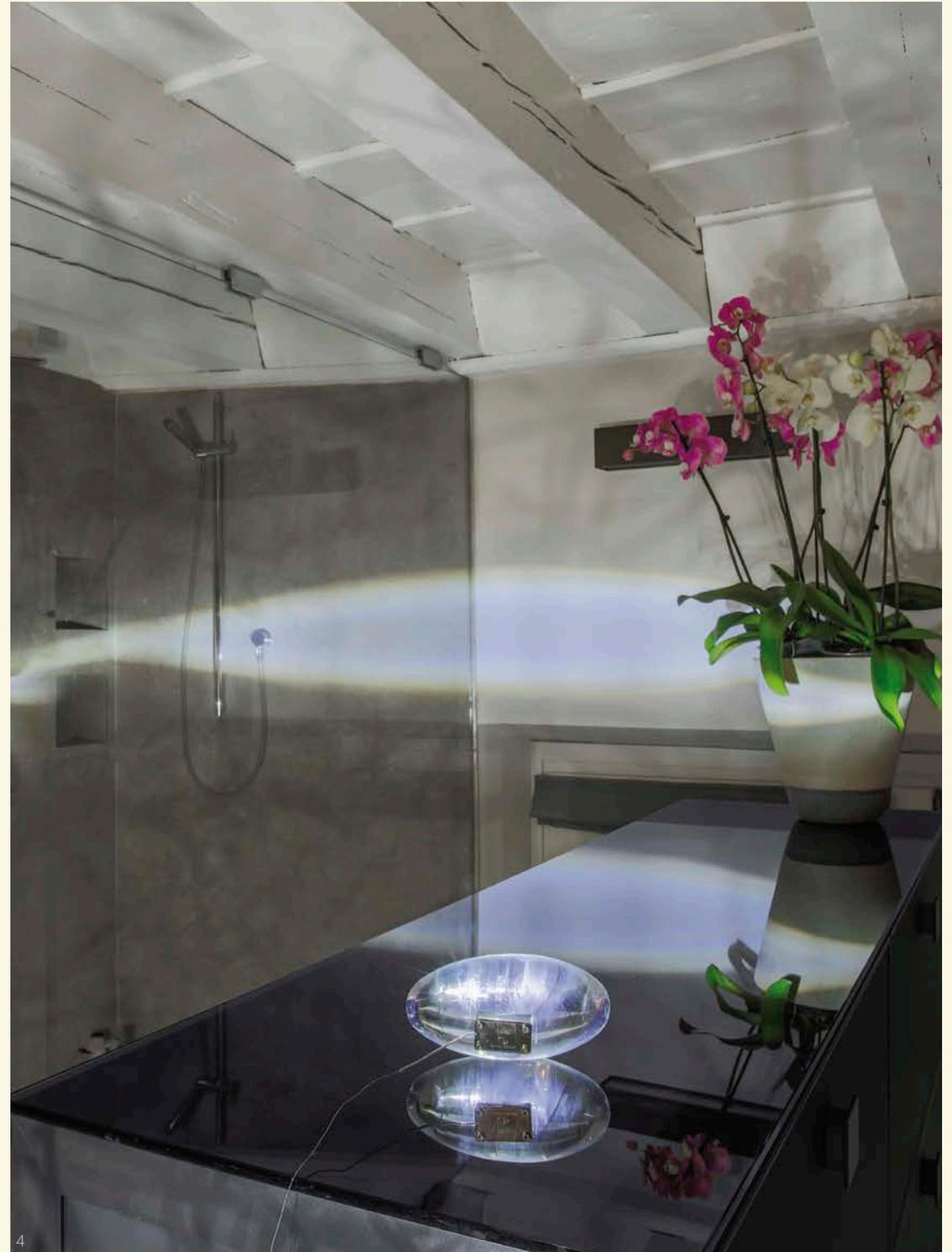
Private Home, Italy 2013

ph. Chiara Isner Matera

2. PostKrisi 0062 white
collection: PostKrisi

3. Sorry Giotto 3
collection: Eco-Logic Light

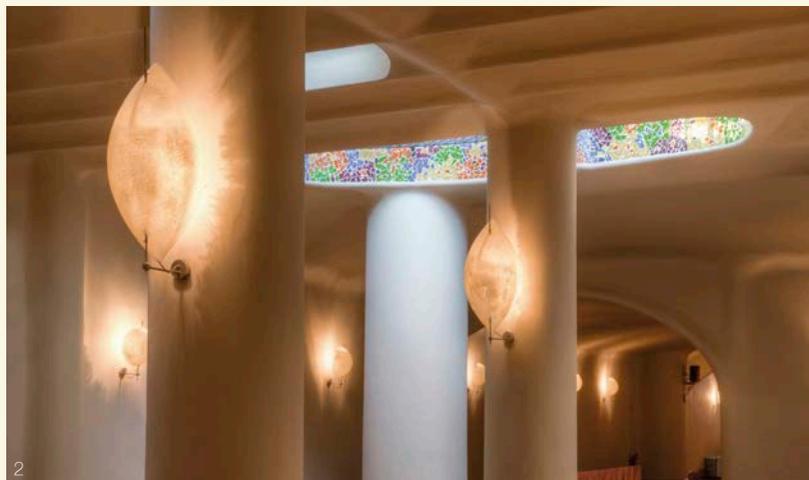
4. Atman
collection: Eco-Logic Light



Casa Batllò, Gaudí - Patrimoni Mundial (UNESCO)
Barcelona, Spain 2008
arch. Antonio Gaudí
ph. Chiara Isner Matera

Casa Batlló in Barcelona is considered one of the most expressive works by the famous Catalan architect Antoni Gaudí. The building was declared UNESCO World Heritage Site in 2005. Several lamps by Catellani & Smith have been chosen to light some of its rooms since 2008

1. Luci d'Oro custom edition collection: Luci d'Oro, Lucenera 503 - collection: Lucenera
2. PostKrisi wall lamp custom edition collection: PostKrisi
3. Macchina della Luce mod. A collection: Luci d'Oro, Bella oro - collection: Oggetti senza Tempo



Hotel Schloss Elmau
Bavaria, Germany 2007

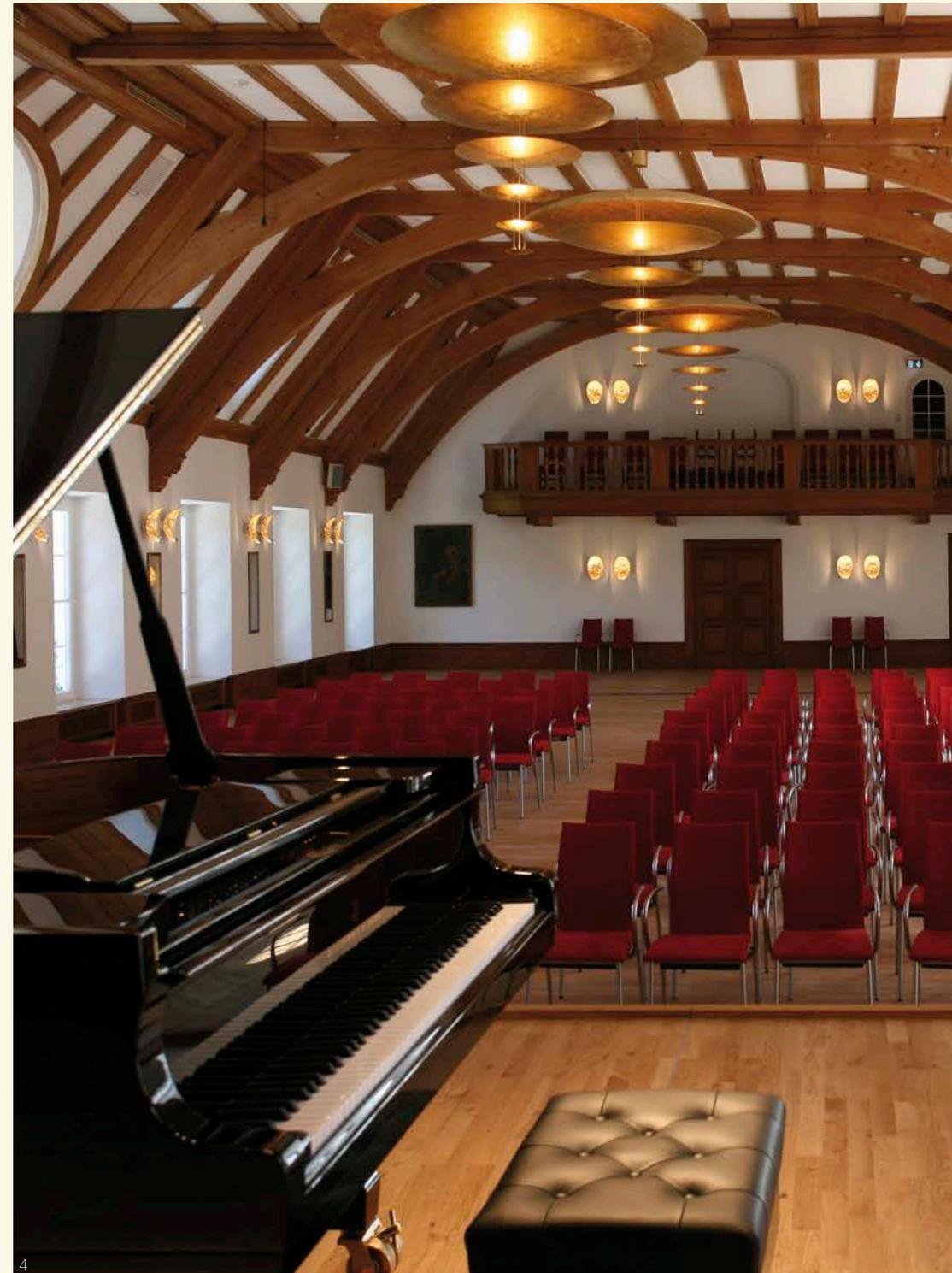
Schloss Elmau is a unique Hotel & Spa situated in an enchanting mountain setting among the Bavarian Alps, 100 km from Munich. The main rooms of the hotel, from the reception to the music room, are illuminated and furnished with Catellani & Smith lamps from the Stchu-Moon, Luci d'Oro, Fil de Fer collections.

1. Stchu-Moon 05
collection: Stchu-Moon

2. Macchina della Luce mod. D
collection: Luci d'Oro,
Stchu-Moon 05
collection: Stchu-Moon

3. Stchu-Moon 05
collection: Stchu-Moon

4. Macchina della Luce 240
collection: Luci d'Oro,
Stchu-Moon 05
collection: Stchu-Moon



**Notti di Luce,
Basilica di Santa Maria Maggiore
Bergamo, Italy 2007**

On the occasion of the ninth edition of "Notti di Luce" in 2007, Enzo Catellani created a series of luminous sculptures that wind through the Basilica and the courtyards of the Chamber of Commerce and Palazzo Frizzoni with three different installations. This was not a casual choice of collaboration, but it was based on the analogy between the work of Lorenzo Lotto in the Basilica and Enzo Catellani's study of the relationship between light and its effects of refraction on different materials.

1. ET limited edition
collection: Luci d'Oro

2. Luna nel Pozzo ø 200 cm, installation
collection: Oggetti senza Tempo

3. Gemma custom edition
collection: Luci d'Oro

**Eusebiuskerk, Arnhem, Holland
2001**

4. Macchina della Luce 240
custom edition - collection: Luci d'Oro



**Bombardier Montréal, Québec
Canada 2012**
arch. NEUF architectes
ph. Alex St-Jean
1-2. Jackie 'O custom composition
with 300 pendants
collection: Eco-Logic Light



Private Home, Bergamo, Italy

2013

ph. Chiara Isner Matera

1. PostKrisi 0046 yellow

collection: PostKrisi,

Fil de Fer Ø 60 cm

collection: Fil de Fer

2. PostKrisi 0071 red

collection: PostKrisi

3. PostKrisi 0070, 002 and 0020

yellow - collection: PostKrisi



Private Home, Bergamo, Italy

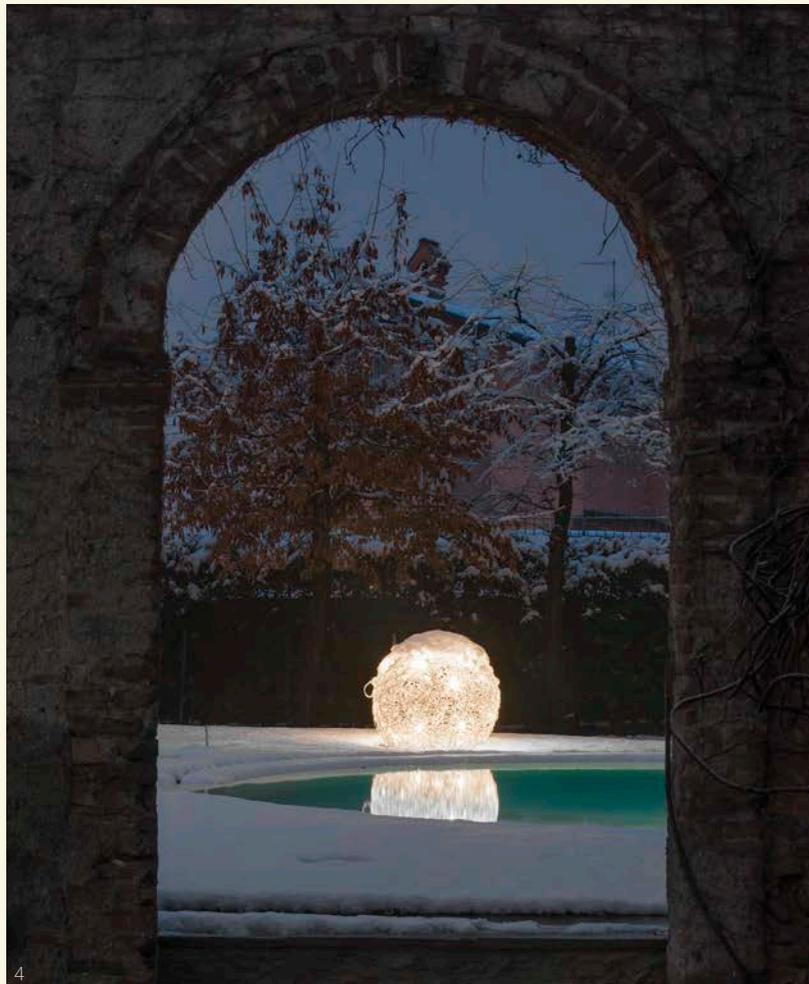
2013

ph. Chiara Isner Matera

4. Fil de Fer IP65 LED
collection: Fil de Fer

5. Letto Luci d'Oro, limited edition
collection: Luci d'Oro,
PostKrisi 0066 natural
collection: PostKrisi,
Luce che Dipinge
collection: Oggetti senza Tempo

6. PostKrisi 0051 yellow
collection: PostKrisi



4



5



6

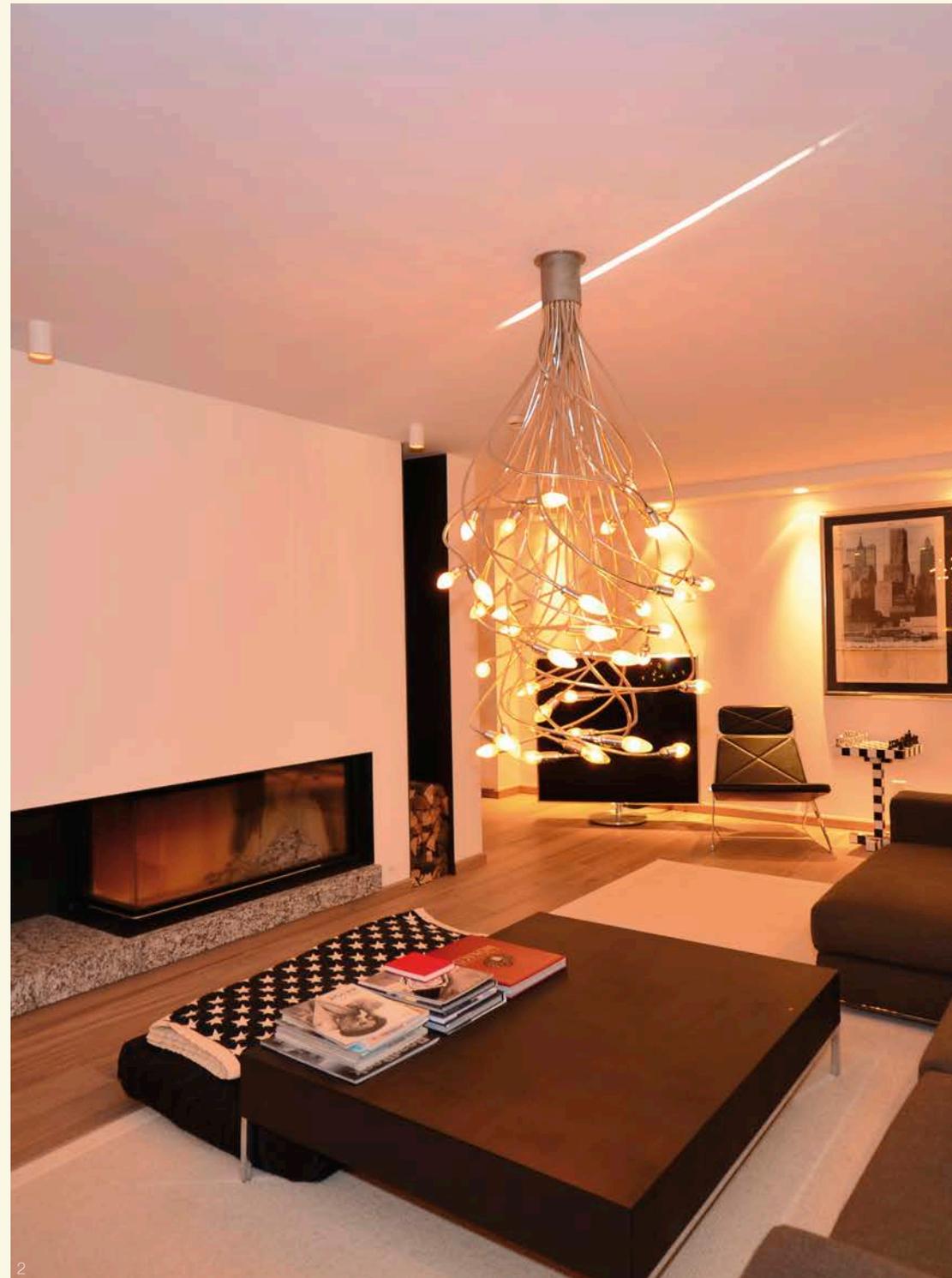
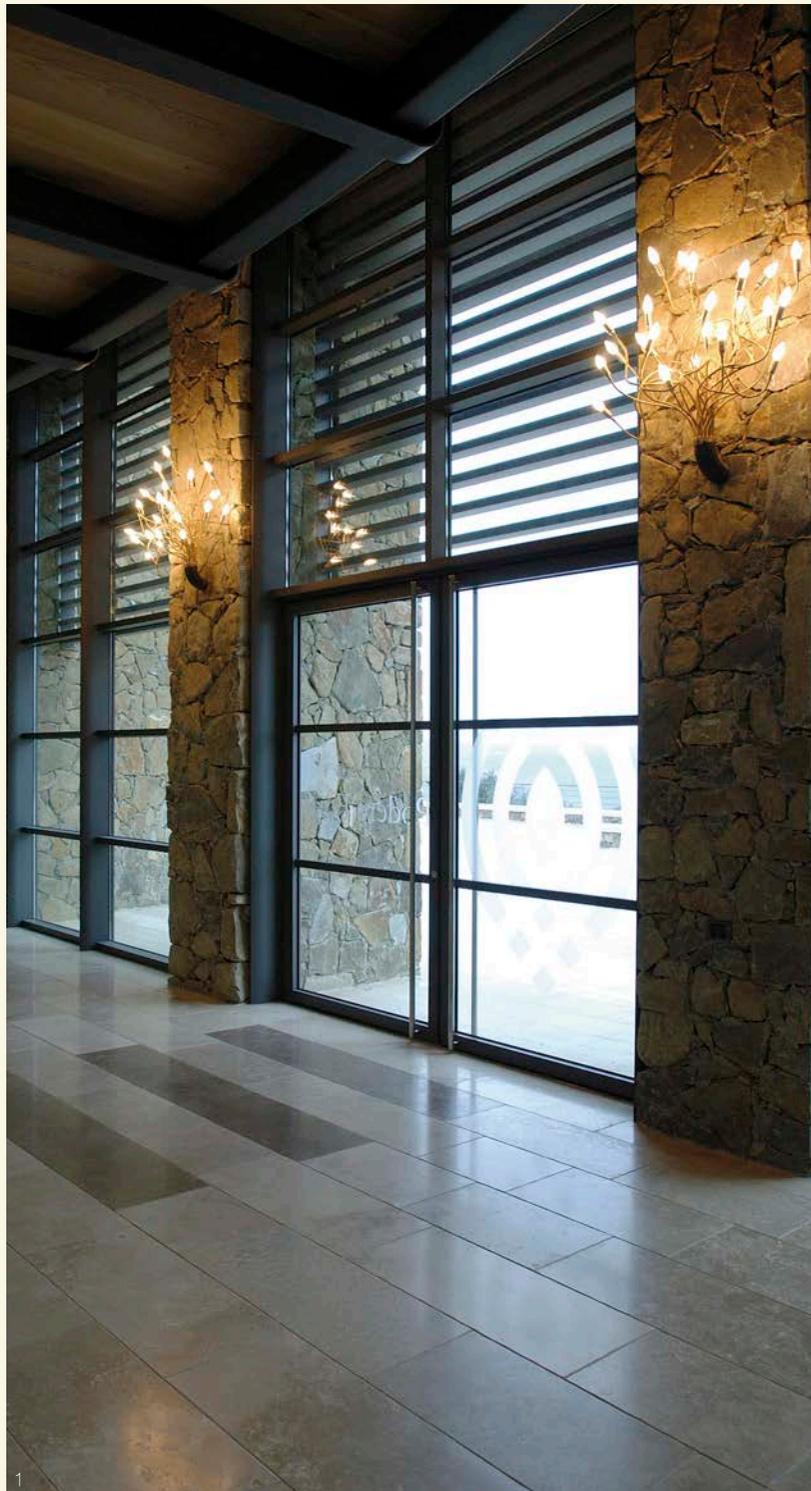
**Agricola Forte ss., Podere
Petrucci, Castiglione D'Orcia
Siena, Italy 2005**

project by Studio Architettura
Zambelli, Bergamo
ph. Paolo Stroppa

1. Turciù 22 - collection: Oggetti
senza Tempo

Private Home, Switzerland

2. Turciù 36 - collection: Oggetti
senza Tempo



Private Studio, Italy

ph. Alessandro Zambianchi

1. Lucenera 504 LED white collection: Lucenera



Denkmal für die ermordeten Juden Europas 2005

The Memorial to the murdered Jews of Europe was erected in the heart of Berlin in 2005 by the famous American architect Peter Eisenmann. The work consists of an outdoor site of 19,000 square metres, which is covered with 2,711 concrete slabs (or stelae) arranged in a grid formation, and an underground information centre which proposes a tour through the memorial sites. In the Room of Places (Raum der Orte), where witnesses of the holocaust sites can be seen and heard, the audiovisual media are illuminated by wall lamps from the Lucenera collection.

2. Lucenera 502 - collection: Lucenera



Ithaa restaurant, Maldives

3. Lucenera 301 - collection: Lucenera

River House, Bratislava, Slovakia

arch. Mimolimit
www.mimolimit.cz/en/novinky
lighting: ILUMA www.iluma.sk/sk

4. Lucenera 207 - collection: Lucenera



**Palanga Hotel SPA, Palanga
Lithuania 2011**

lighting project by Catellani & Smith
in collaboration with arch. Donatas
Rakauskas and DMT

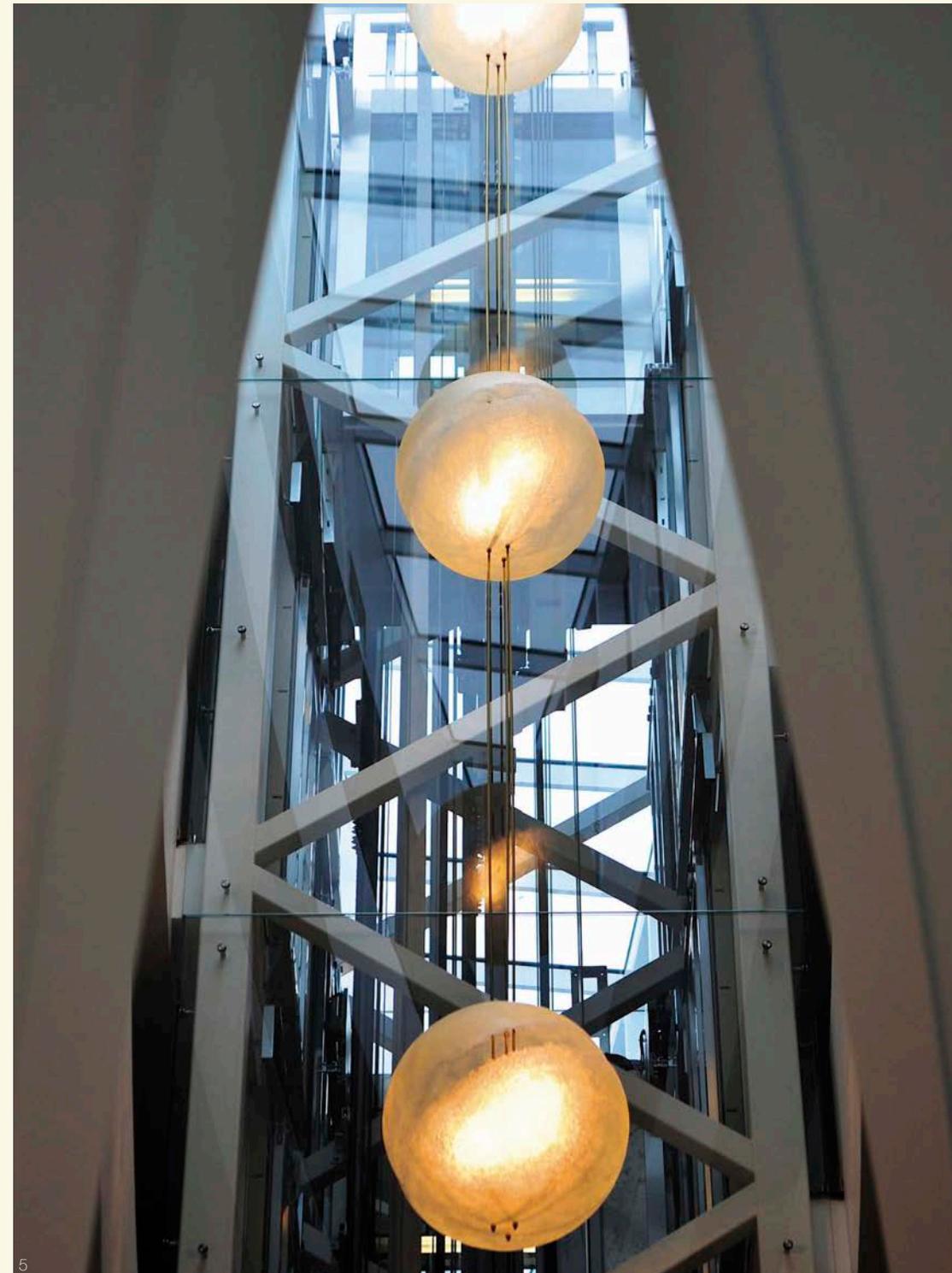
Three spheres in fiberglass, each
with a diameter of 80 cm and a
halogen source, have been
installed in a great staircase room,
whose peculiar architectural
structure creates an effect of
impressive visual impact.

1. Albero della Luce
collection: Oggetti senza Tempo

2. LEDJack System 4 BF
collection: Eco-Logic Light

3. Jackie 'O composition
collection: Eco-Logic Light

4-5. PostKrisi System custom edition
collection: PostKrisi



Marini Pandolfi Show-room

Firenze, Italy 2013

ph. Marini Pandolfi

1. PostKrisi 0049 Ø 120, custom ceiling version - collection: PostKrisi

2. Albero della Luce collection: Oggetti senza Tempo

3. Fil de Fer Nuvola collection: Fil de Fer

4. PostKrisi 0052 white collection: PostKrisi, WA - collection: Eco-Logic Light



Convento dei Neveri, restaurant
Bariano Bergamo, Italy 2009
ph. Alessandro Zambianchi

The former Neveri convent in Bariano is one of the best preserved buildings of its kind. It stands on the site of an old Roman settlement, parts of which have survived to this day. The desire to integrate the latest in technology into a building of such historical importance, influenced the decision to choose exclusively LED light sources and equipment with linear and essential lines designed by Catellani & Smith to highlight the architectural features of the former convent without undermining them. The result obtained by choosing low power and warm lights is a magical atmosphere that touches the guests' sensitivity and the creation of areas of total relaxation and visual comfort, in an interplay of light and shadows that reflects the atmosphere of the convent.

1. EC 306, restaurant room entirely lit up by LEDs, 126W
collection: Eco-Logic Light

2. EC 303, PK LED 40
collection: Eco-Logic Light

3. LEDJack 3
collection: Eco-Logic Light



Private Studio, Milano, Italy

2011

arch. Vizzini

ph. Alessandro Zambianchi

1. PostKrisi System custom edition
collection: PostKrisi

2-3. Pepita - collection: Eco-Logic
Light

4. Shadow - collection: Eco-Logic
Light



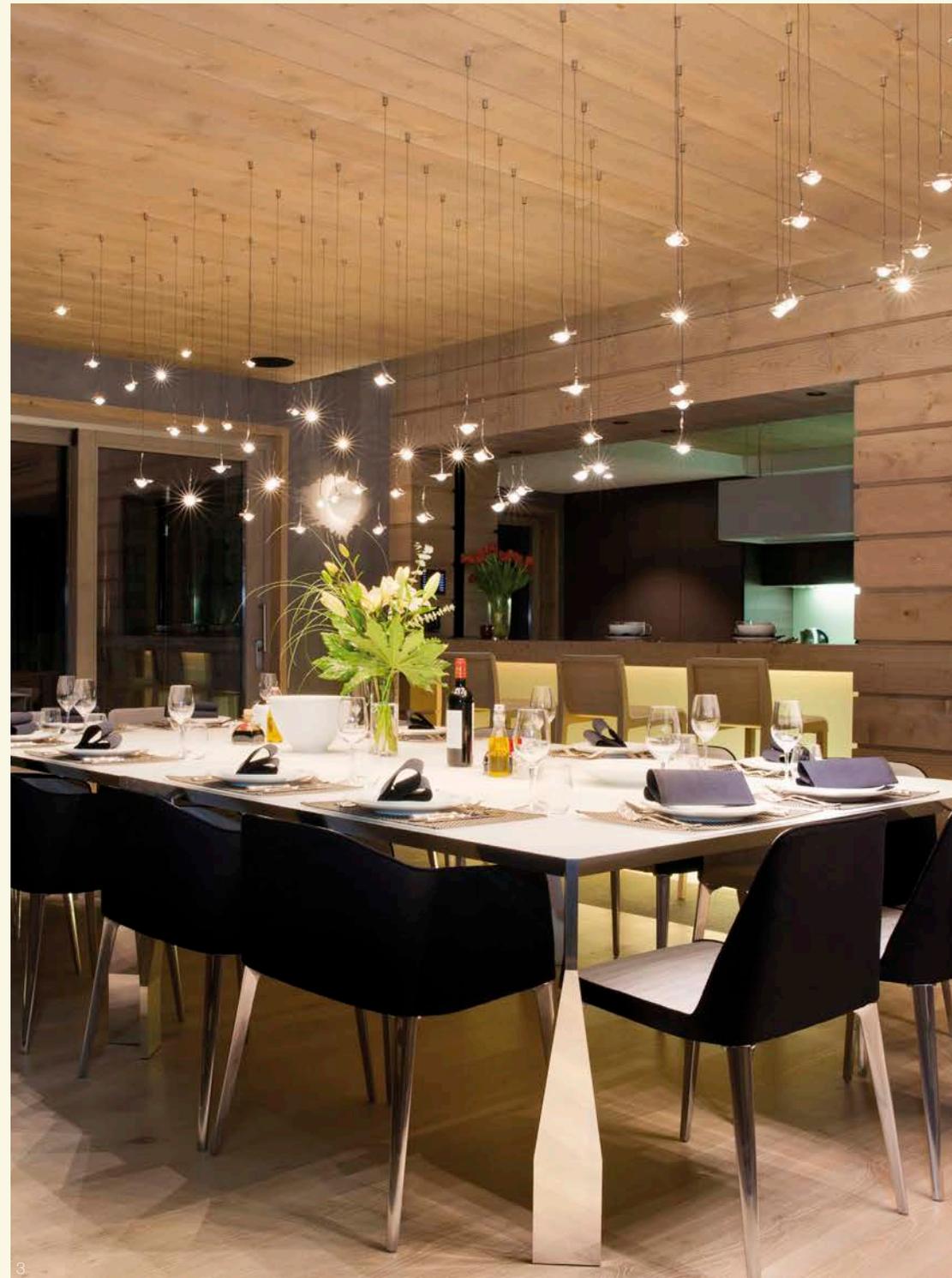
Casa della Luce by
Catellani & Smith Fuorisalone
via Ventura Lambrate, Milano
Italy 2013
ph. by Chiara Isner Matera
1-2. Fossile
collection: Oggetti senza Tempo



Chalet Le Nolde, Meribel, France

2013
arch. Atelier P. Borde & photos
©DgC-Photography.com

1. Meraviglia, Atman
collection: Eco-Logic Light
2. Jackie 'O, PK LED 21 - collection:
Eco-Logic Light, PostKrisi 0061
white collection: PostKrisi
3. Jackie 'O installation
collection: Eco-Logic Light

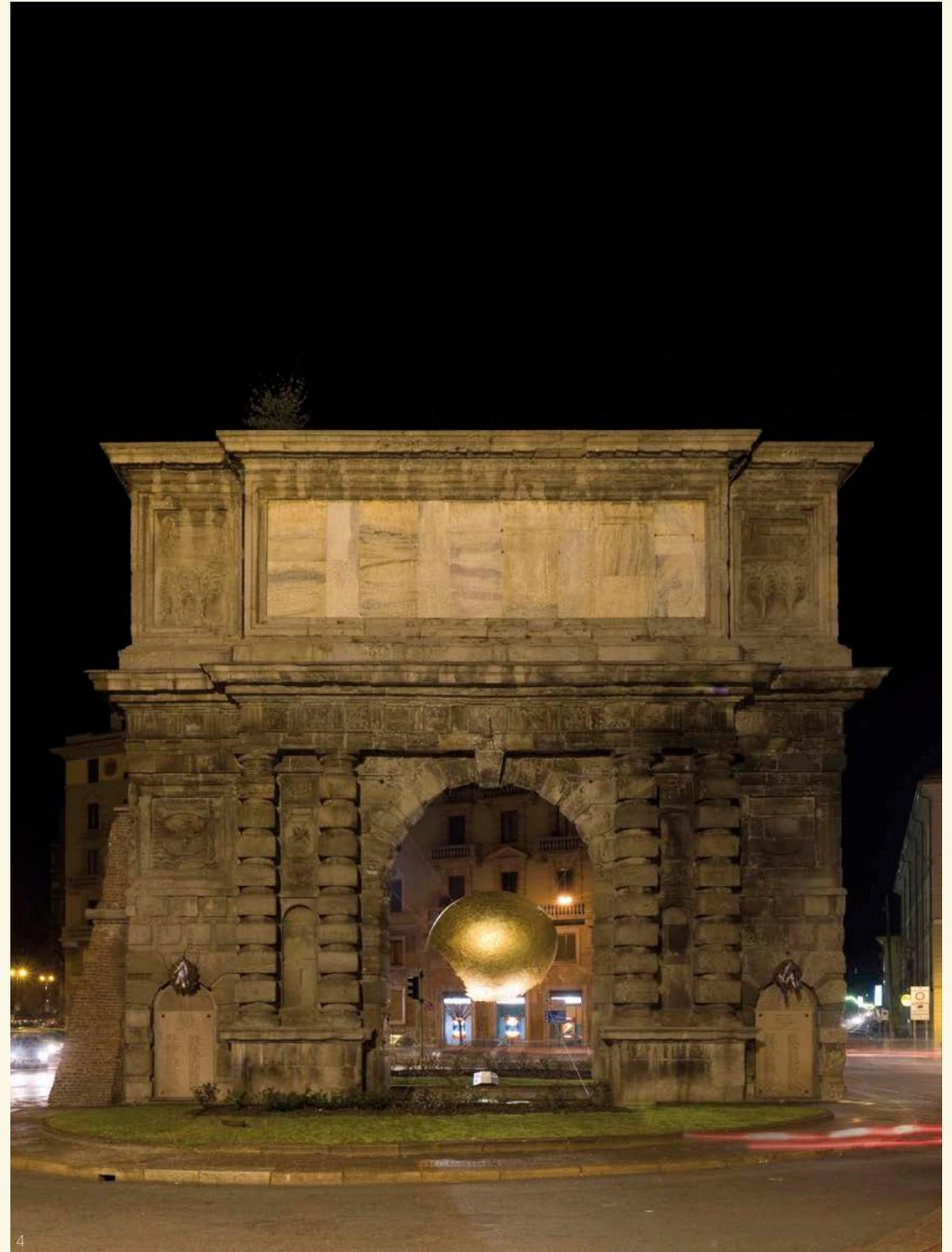


**Heavy Light, Porta Romana
Milano, Italy 2006**

ph. Alessandro Zambianchi

A 3 metres fiberglass half-sphere, torn and covered with golden leaf on the outside and in silver leaf on the inside; it is lightened by a huge incandescent bulb, of warm light and of 500 Watt power. The outcome is a spectacular object of a great emotional effect, which clashes with the sixteenth century construction of the Spanish Ramparts.

1-2-3-4. PostKrisi installation
collection: PostKrisi



Hollywood Living, Milano, Italy

2010
ph. Alessandro Zambianchi

1. PostKrisi 0067 gold custom
edition - collection: PostKrisi

**Catellani & Smith Workshop
Villa di Serio, Bergamo, Italy**

2013
ph. Chiara Isner Matera

2. PostKrisi Ø 200 cm, work in
progress - collection: PostKrisi

**PostKrisi gold installation
Galleria Vittorio Emanuele II
Milano, Italy 2011**

ph. Alessandro Zambianchi

The perfection of a sphere is broken
by a ray of light which crosses it.
A horizontal and imperfect cut
which allows to cast a luminous flux
of light outside of it. A big sphere
lying on the ground, luminous and
massive, completely covered with
gold leaf. A mix of ancient value and
modern technology.

3. PostKrisi installation
collection: PostKrisi



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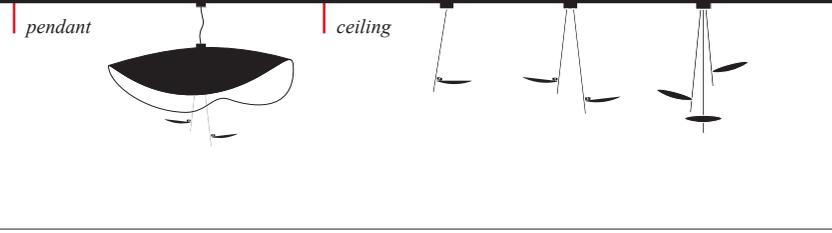
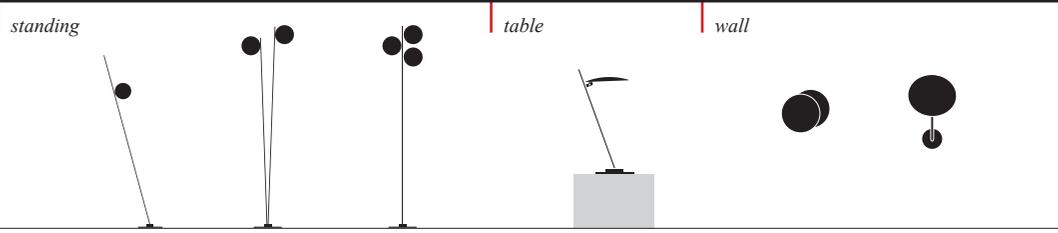
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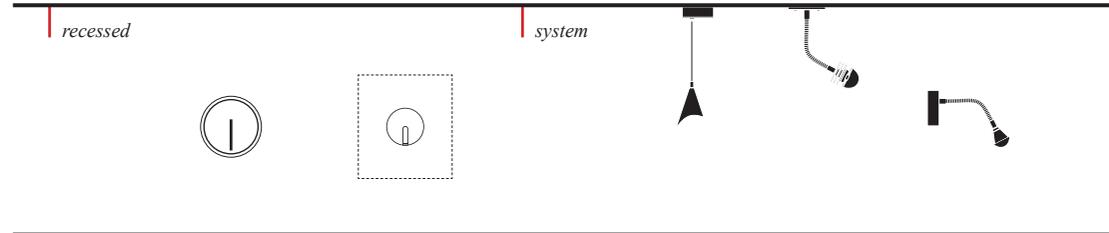
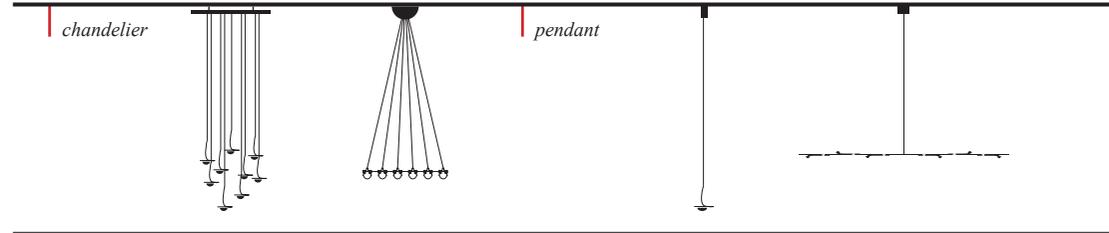
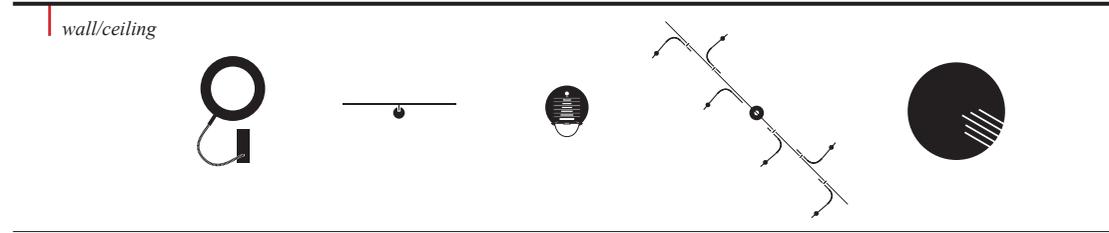
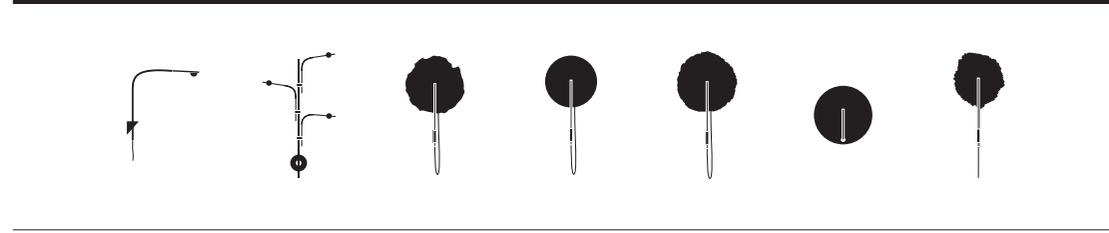
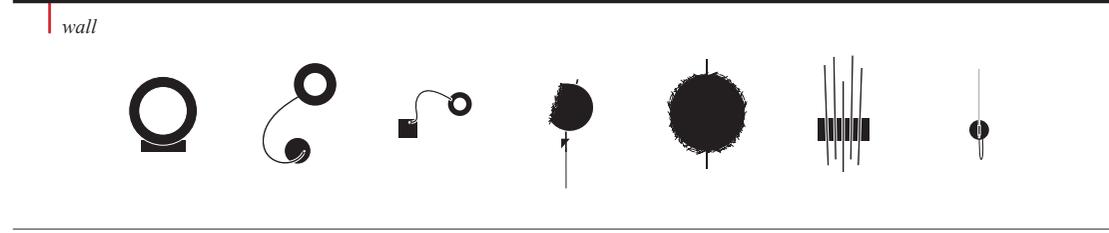
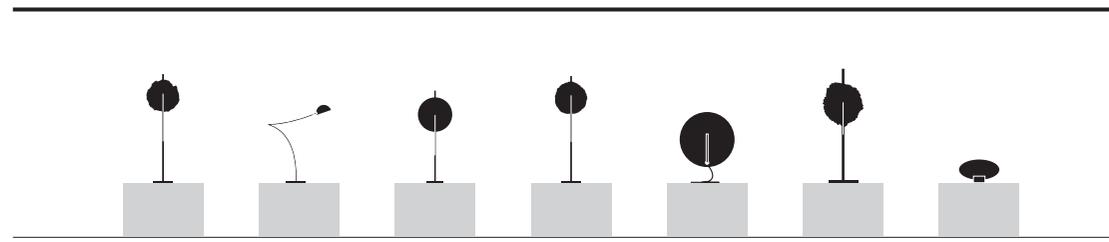
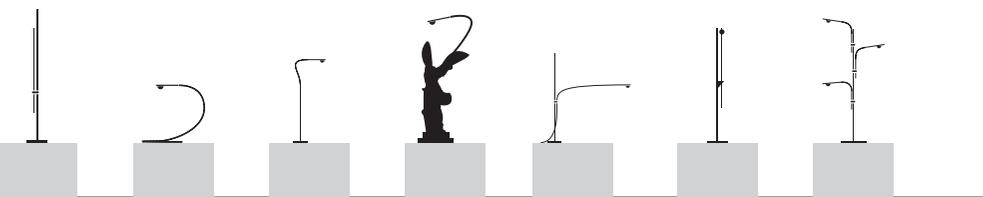
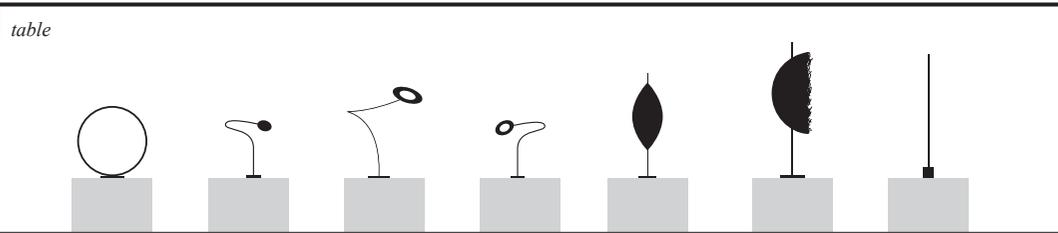
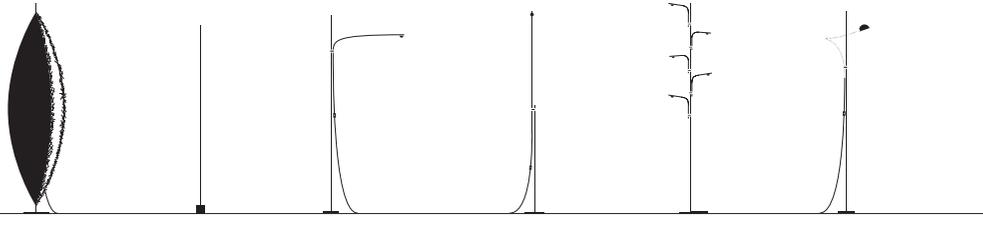
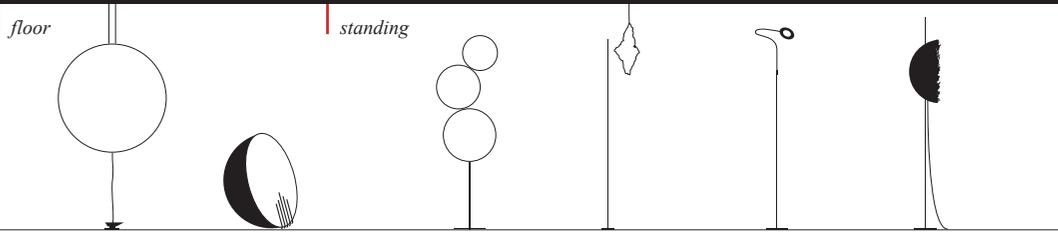


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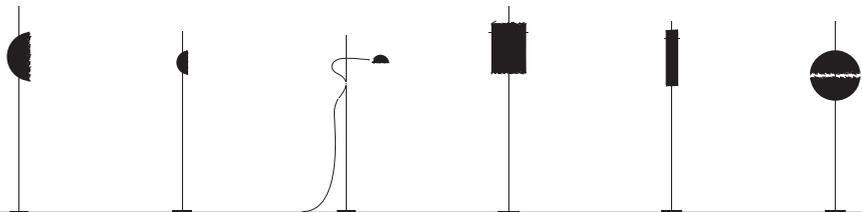


Eco-Logic Light

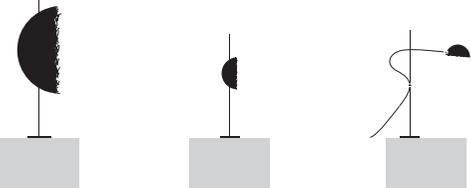


PostKrisi

standing



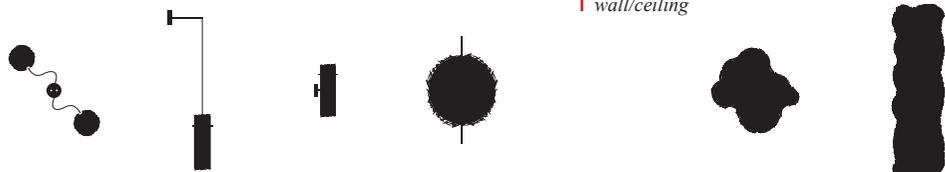
table



wall



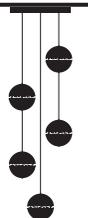
wall/ceiling



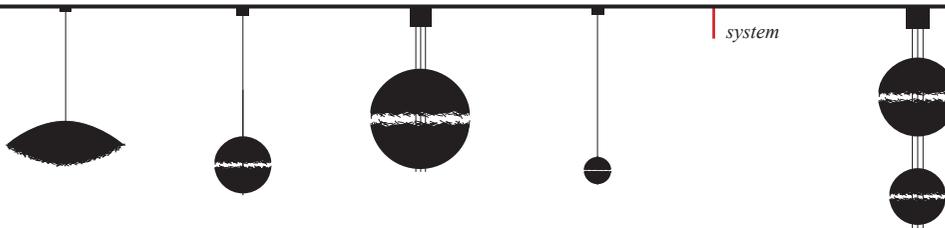
chandelier



pendant

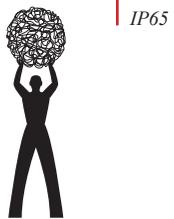


system



Fil de Fer

standing



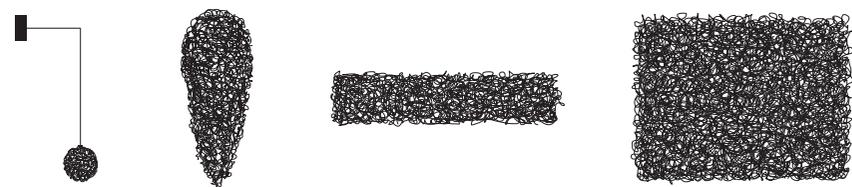
IP65



table



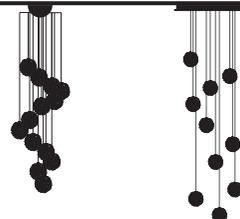
wall



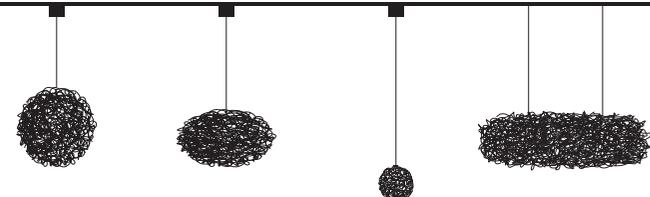
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chandelier



pendant

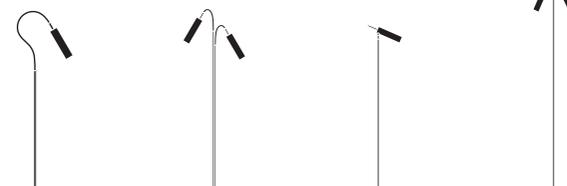


recessed



Lucenera

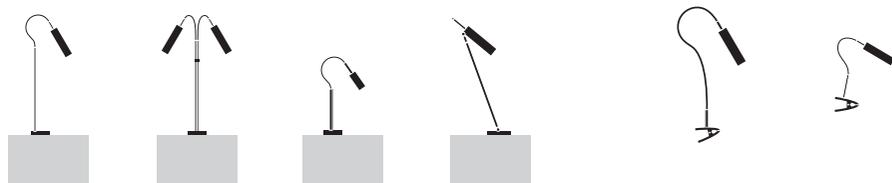
standing



table



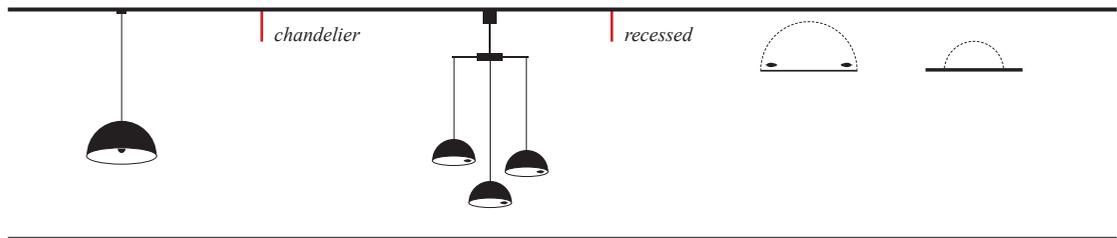
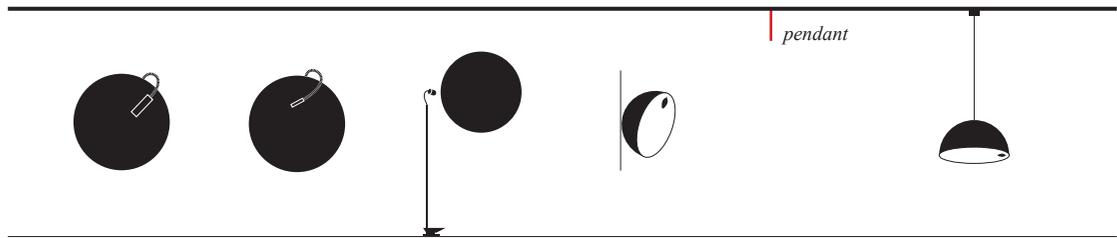
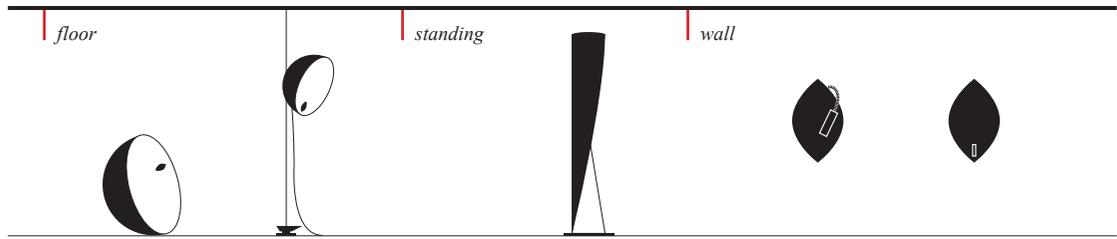
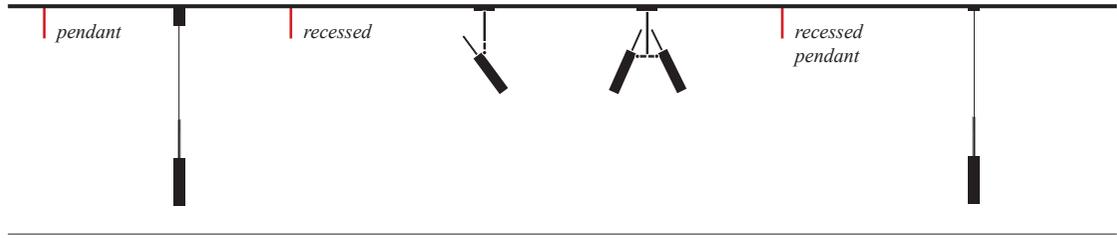
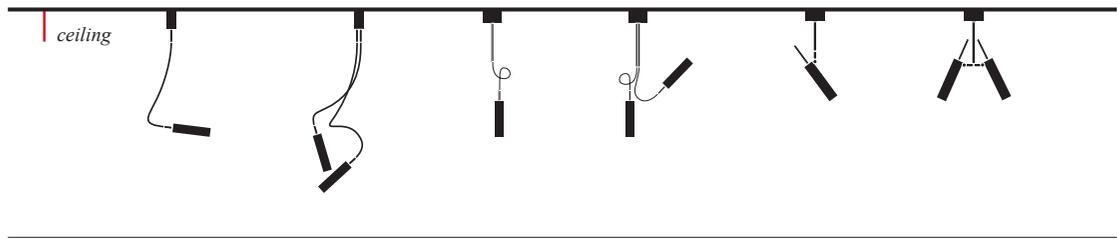
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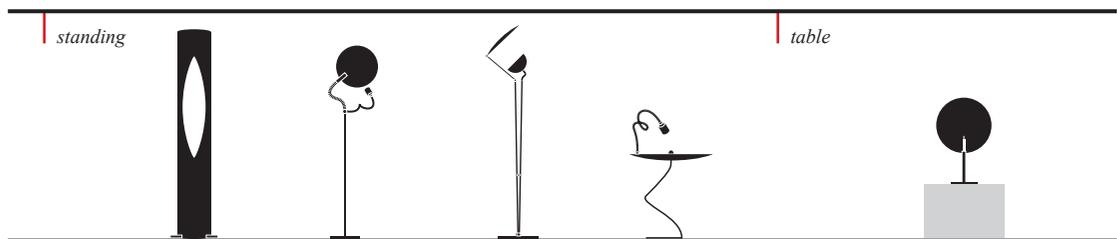
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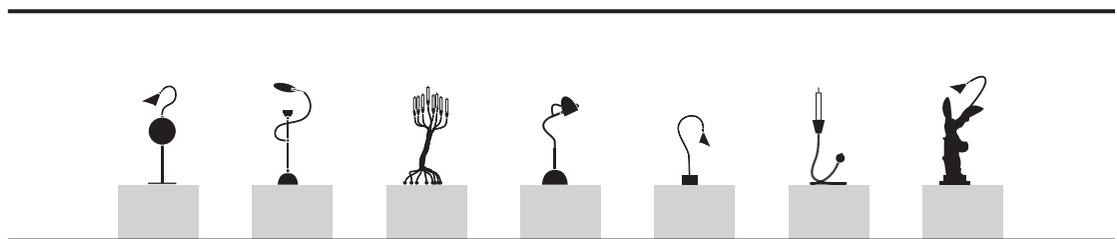
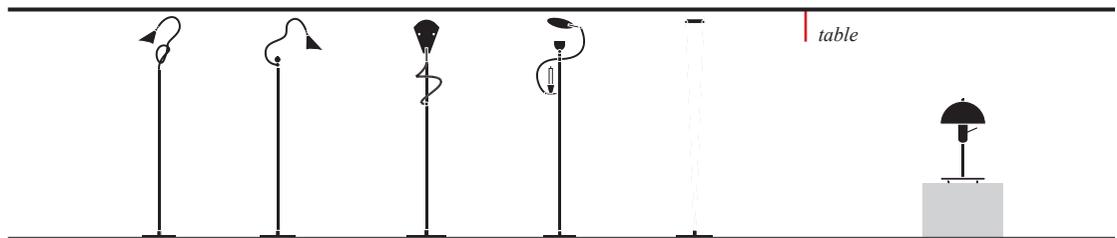
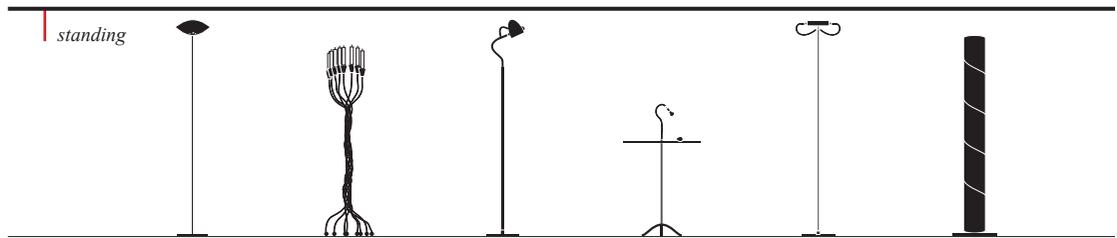
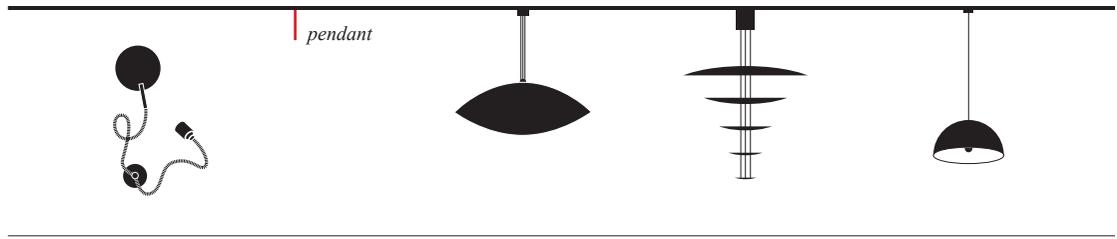
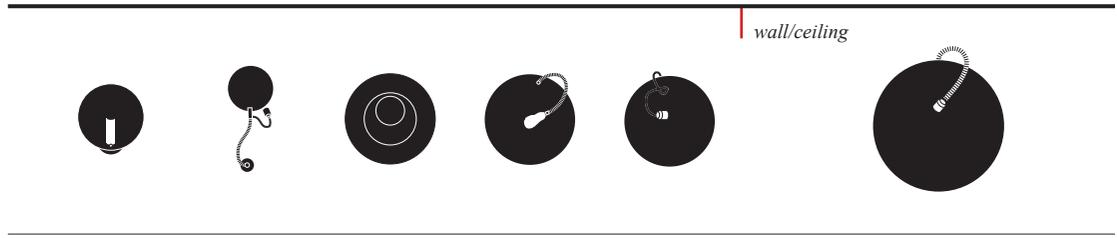
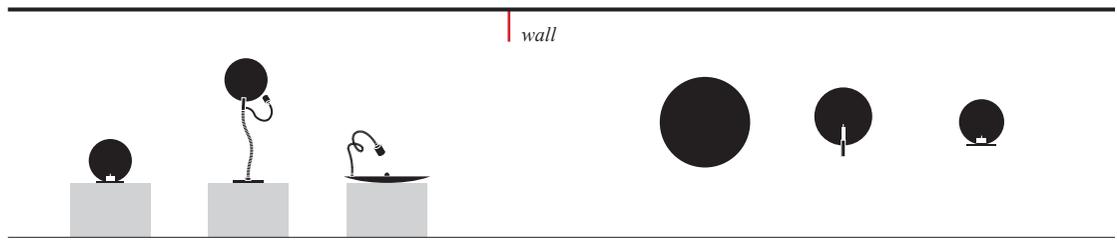
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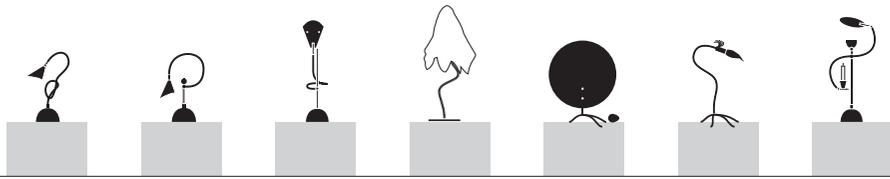


Luci d'Oro

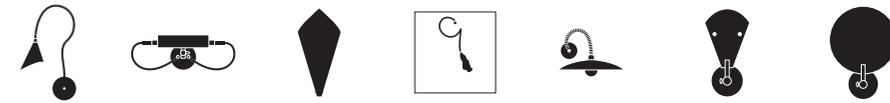


Oggetti Senza Tempo





wall

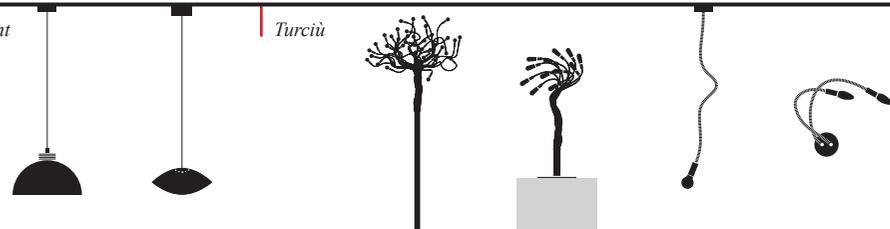


ceiling

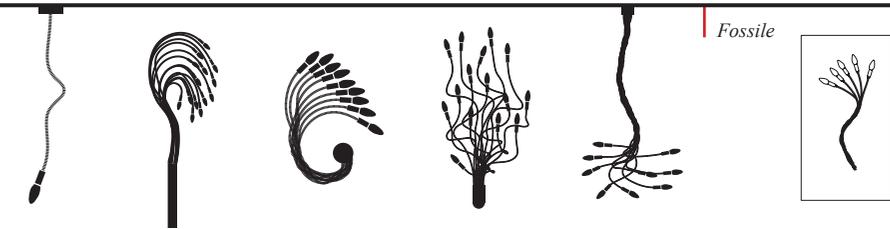


pendant

Turciù



Fossile





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Enzo Catellani

Engineering:
Guido Parenzan

Concept and design:
Thema
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